

THE METROPOLITAN MUSEUM OF ART

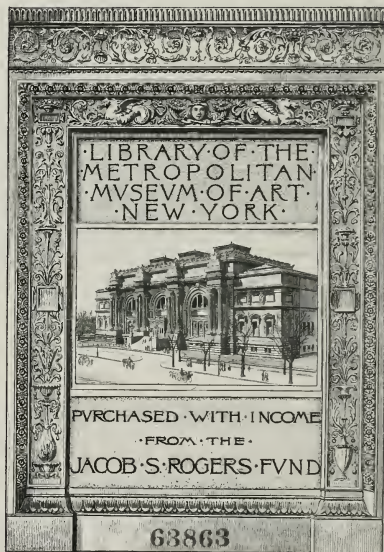


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1919







SALE NUMBER 1444  
ON PUBLIC EXHIBITION FROM OCTOBER TWENTY-SEVENTH

CATALOGUE OF  
AN IMPORTANT COLLECTION OF  
FURNITURE, RUGS, TAPESTRIES  
PAINTINGS, FANS, SILVER AND  
MISCELLANEOUS ART OBJECTS  
ANCIENT AND MODERN

TO BE SOLD BY AUCTION  
WEDNESDAY, THURSDAY, FRIDAY & SATURDAY AFTERNOONS  
NOVEMBER 5, 6, 7 AND 8  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK  
1919



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THE OWNERS OF THIS COLLECTION

MR. WILLIAM L. RICH

The contents of his apartment, 675 Park Avenue

MRS. JULIA E. GREEN

The contents of her residence, West 73rd Street

MRS. JESSICA L. McMULLEN

Forty-five Rugs removed from her residence, Lake Forest, Illinois

REINETTE L. McCREA ESTATE

The contents of her residence, 122 Lincoln Park Boulevard, Chicago

To be sold by order of First Trust and Savings  
Bank, Chicago, Executor

FRANCIS P. GARVAN

ALIEN PROPERTY CUSTODIAN

AN IMPORTANT GOBELIN TAPESTRY  
AND SIX PAINTINGS

AND OTHER PRIVATE OWNERS AND ESTATES

## CONDITIONS OF SALE

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1. All bids to be per lot as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decisions shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Purchases to be taken away at the buyer's expense and risk immediately after the conclusion of the sale, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, and they will be at the sole risk of the purchaser, and subject to storage charges.
5. No lot will be delivered during the sale.
6. All lots will be on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible except as hereafter noted, for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given and the goods returned within ten days from the date of the sale. Periodicals and all miscellaneous books arranged in parcels, are sold not subject to return.
8. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.



9. **TERMS CASH.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

10. **Bids.** We make no charge for executing orders and use all bids competitively, buying at the lowest price permitted by other bids.

11. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for fifty cents  
for each session of the sale.*

## THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## ADDITIONAL CONDITIONS OF SALE

The attention of bidders is called to the following special and additional conditions of sale, subject to which lots 588-594 in this catalogue are to be sold:

Sale of said lots will be made in accordance with the provisions of the Act of Congress known as the Trading with the Enemy Act, as Amended; and the attention of bidders is called to the provisions of said Act, and to the penalties provided for violations thereof. The property advertised will be sold only to American citizens, or to corporations incorporated within and under the Laws of any State or Territory of the United States, or of any of its insular possessions; but the Alien Property Custodian shall have the right to exclude from bidding, at any such sale, and/or from purchasing or otherwise acquiring said property, any corporation which he shall, after investigation, determine to be controlled, managed or operated wholly or mainly by or for the account or benefit of a person or persons not citizens. Any person purchasing for an undisclosed principal, or for resale to a person not a citizen of the United States, will subject himself to the penalties of the said law. All bids made shall be subject to acceptance or rejection by the Alien Property Custodian at any time within fifteen days from the date of sale.

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## FIRST SESSION

WEDNESDAY AFTERNOON, NOVEMBER 5, 1919

AT TWO-THIRTY O'CLOCK

*Lots 1 to 179*

### PORCELAIN AND MISCELLANEOUS OBJECTS OF ART

*Lots 1 to 35*

- 1 ROUND WOODEN BOX GERMAN 18TH CENTURY  
Lacquered, with painting on the cover, "Jesus and the Adulteress."  
(*Julia E. Green coll.*) Diameter, 4 inches
- 2 PAIR OF FAIENCE BUSTS MODERN FRENCH  
Louis XII. and Anne de Bretagne. Mark "A. C." interlaid.  
(*Julia E. Green coll.*) Height, 6¼ inches
- 3 DEEP TALAVERA BOWL SPAIN, EARLY 19TH CENTURY  
Bulbous shape on low foot rim. Maiolica of the well-known Talavera type, with design of a hare in manganese purple in a landscape with green and yellow shrubs and trees. Cracked and repaired. (*Julia E. Green coll.*)  
Height, 5 inches; diameter, 9¾ inches
- 4 TALL STONEWARE BOTTLE JAPAN, 18-19TH CENTURY  
Pear-shaped body on low foot rim; short tubular neck. Brilliant brown glaze of velvety tones. (*Julia E. Green coll.*)  
Height, 16¼ inches
- 5 HANGING STONEWARE VASE BIZEN, JAPAN, 18-19TH CENTURY  
In the shape of a hanging bag, tied with a cord. Brown glaze, imitating bronze shades. Slight chip. (*Julia E. Green coll.*)  
Height, 4¾ inches
- 6 PAIR OF GLASS VASES ENGLISH, ABOUT 1850  
Pink opaque glass with gold ornamentation. Shape of early Victorian delicacy. Two painted medallions with the portraits of an Indian Rajah and his consort. (*Julia E. Green coll.*)  
Height, 18½ inches

- 7 PLASTER MODEL  
Ornate doorway of the Alhambra, Spain. Modeled by Rafael Contreras. (*Julia E. Green coll.*) Height, 17½ inches
- 8 PAIR OF EWERS MODERN SPANISH  
Globular body, on high foot; elaborate neck, spout and handle. Decoration of animals in Talavera style. (*Julia E. Green coll.*) Height, 22 inches
- 9 DOUBLE-BODIED WHISTLING JAR ANTIQUE PERUVIAN  
Two conjoined ovoid bottles, the one with tall, tubular neck, the neck of the other with grotesque animal head. Black polished earthenware. Neck broken, bottom restored. (*Julia E. Green coll.*) Height, 8¾ inches
- 10 PAIR OF GLASS VASES ENGLISH, ABOUT 1860  
Translucent green glass decorated with gold. Tall shape, classic handles. Painted medallions with the portraits of Rembrandt and Rubens. (*Julia E. Green coll.*) Height, 20 inches
- 11 TWO WATER-COOLER JARS MODERN SPANISH  
Unglazed buff earthenware, keeping the water cool through the continuous evaporation of water filtering through the porous clay. Each with two handles. (*Julia E. Green coll.*) Height, 16 inches
- 12 FOUR PIECES ENGLISH CHINA  
Two large oval Minton platters; one other large platter; one plate with scalloped edge. Floral designs. (*Julia E. Green coll.*)  
Size of the platters, 19x15½ inches; of the plate, 10½ inches
- 13 NINE PIECES OF PORCELAIN AND POTTERY CHINA AND JAPAN, MODERN  
Cups and saucers, vases, eggshell wares, vase imitating Pekin lacquer, etc. (*Julia E. Green coll.*)
- 14 THREE SMALL ART OBJECTS JAPAN, 19TH CENTURY  
(a) Small marbled pottery box.  
(b) Cloisonné cover; swallow design.  
(c) Box with cover; pottery with cloisonné decoration.  
(*Julia E. Green coll.*) Sizes not over 4½ inches

15 PAIR OF GROTESQUE CANDLESTICKS

FRENCH, ABOUT 1870

Statuettes of a negro and negress, in composition metal, each with two candleholders. Ormolu base. (*Julia E. Green coll.*)

Height, 10 inches

16 THREE DUTCH POTTERIES

Two incense burners, lavender glaze, in the shape of houses, one damaged, and one stoneware vase, with floral design. (*Julia E. Green coll.*)

Height, 6 inches and 4 inches

17 TWO FRENCH PLATES

MODERN

(a) Imitation of Palissy jasper ware. Marie de Medici, surrounded by grotesque masks. Cracked.

(b) Plate with scalloped edge. Chinese flower and phenix pattern in cobalt blue and manganese. With mark of M. Montaignon Nevers, the reviver of the old Nevers faience.

(*Julia E. Green coll.*)

Diameter,  $9\frac{3}{4}$  and  $8\frac{3}{4}$  inches

18 ELEVEN DIVERSE OBJECTS

Coffee percolator, writing desk fittings, porcelain mortar, pottery groups, etc. (*Julia E. Green coll.*)

19 FIVE HOUSEHOLD UTENSILS

Cocktail shaker, mustard pot of composition metal, copper cigarette case, tin mug and goblet, the latter a souvenir of the Franco-Russian alliance. (*Julia E. Green coll.*)

20 THREE PIECES ENGLISH SILVER LUSTER

ABOUT 1830

Teapot, creamer and sugar bowl. Rectangular fluted shapes. Slight chips. (*Julia E. Green coll.*)

21 THREE MISCELLANEOUS PIECES OF PORCELAIN

(a) Cup and saucer with decorations in gold. Chipped.

(b) Jar with hand painted floral sprays.

(c) Box in the shape of an egg.

(*Reinette L. McCrea estate.*)

Height of jar, 6 inches

22 LOT OF MISCELLANEOUS CURIOS AND CABINET PIECES

Elephant, dogs, carved bear, wooden shoes, etc. (*Reinette L. McCrea estate.*)

- 23 SEVEN MISCELLANEOUS CHINA ORNAMENTS  
Double vases, grotesque cats, Chinese figure, etc. (*Reinette L. McCrea estate.*) Height not exceeding 5 inches
- 24 SIX PIECES OF PORCELAIN  
(a) Two small cups and saucers with gun metal mountings.  
(b) Two cups with Japanese motifs.  
(c) Cabinet piece and small box of Royal Worcester porcelain.  
(*Reinette L. McCrea estate.*)
- 25 SIX MISCELLANEOUS CURIOS  
Ivory photograph case and box, curious pendant, watch charms, Persian box, etc. (*Reinette L. McCrea estate.*)
- 26 FIVE MISCELLANEOUS CHINA ORNAMENTS  
Heart-shaped box, dog figures, cat and basket, etc. One damaged.  
(*Reinette L. McCrea estate.*)
- 27 EIGHT MISCELLANEOUS CHINA ORNAMENTS  
Boxes, ash tray, china figures, etc. (*Reinette L. McCrea estate.*)  
Height, not exceeding 8 inches
- 28 NINE MISCELLANEOUS OBJECTS  
Consisting of Dickens plaque, tea coasters, ash trays, etc. (*Reinette L. McCrea estate.*)
- 29 FOUR CARVED IVORY CABINET PIECES  
(a) Japanese child.  
(b) Monkey with grotesque mask .  
(c) Man with monkey and dog.  
(d) Philosopher.  
(*Reinette L. McCrea estate.*) Height, not exceeding 1¾ inches
- 30 FIVE CARVED IVORY CABINET PIECES OF EUROPEAN  
WORKMANSHIP  
Pair of elephants, poodle, bird cage and bust. (*Reinette L. McCrea estate.*)
- 31 FIVE CARVED IVORY CABINET PIECES  
Group of workmen: carpenter, basket maker, farmer, etc. (*Reinette L. McCrea estate.*) Height, not exceeding 2½ inches

32 THREE CARVED IVORY NETSUKES

(a) Two jesters.

(b) Grotesque figure with porcupine.

(c) Mother with children

(*Reinette L. McCrea estate.*)

Height, not exceeding  $1\frac{3}{4}$  inches

33 TWO JAPANESE FIGURES

(a) Handsomely carved ivory on low ivory base. Woman bearing rose, flax and fan.

(b) Porcelain with ivory tints. Woman and daughter. Chipped.

(*Reinette L. McCrea estate.*)

Height of ivory figure,  $6\frac{1}{2}$  inches

Height of porcelain figure,  $4\frac{1}{4}$  inches

34 CARVED IVORY FIGURE ON SMALL TEAKWOOD STAND

Figure of wanderer with staff and water gourd. Handsomely carved. (*Reinette L. McCrea estate.*)

Height, 7 inches

35 THERMOSTAT AND HOLOSTERIC BAROMETER

(a) Mounted on wrought iron wall plaque. Made by the Powers Duplex Regulator Company.

(b) Regulation size. Mark—PHBN.

(*Reinette L. McCrea estate.*)

Diameter, 12 inches and  $6\frac{1}{2}$  inches

GLASS

*Lots 36 to 46*

36 ELEVEN PIECES OF GLASS

Round tray of beveled mirror glass, 6 oyster cocktail cups, 3 finger bowls, etc. (*Julia E. Green coll.*)

Diameter of the tray, 14 inches

37 EIGHTEEN WHISKY, BRANDY AND SHERRY GLASSES

Diverse shapes, blown and moulded. (*Julia E. Green coll.*)

Height, not over  $4\frac{1}{4}$  inches

38 SET OF FOURTEEN WINE GLASSES

Stems of crystal glass. The goblets of red glass, decorated with gold rims and enamel painted floral decoration. (*Julia E. Green coll.*)

Height, 5 inches

39 FOUR RHINE WINE GLASSES

So-called "Roemer" type. Green glass. (*Julia E. Green coll.*)

Height,  $5\frac{3}{4}$  inches

40 SET OF THIRTEEN WINE GLASSES

The stems of white, the goblets of red glass. Engraved decoration.  
(*Julia E. Green coll.*) Height,  $4\frac{3}{4}$  inches

41 SET OF TEN CHAMPAGNE CUPS

Crystal glass with engraved decoration. (*Julia E. Green coll.*)  
Height,  $4\frac{1}{4}$  inches

42 SET OF LIQUOR BOTTLES

AMERICAN, ABOUT 1850

In modern oak wood case. Three square bottles; crystal glass with deeply cut decoration. Stoppers with round faceted tops, with three sterling silver epitaphs, suspended on chains, bearing the names of the lamented "brandy," "whisky" and "rye." (*Julia E. Green coll.*)  
Height,  $10\frac{1}{2}$  inches

43 FIFTEEN CHAMPAGNE CUPS

Crystal glass with engraved decoration of four different patterns.  
(*Julia E. Green coll.*) Height, about 4 inches

44 SET OF THREE BRANDY GLASSES

Cut crystal glass. Colonial shape. (*Julia E. Green coll.*)  
Height,  $3\frac{3}{4}$  inches

45 ELEVEN SHERRY GLASSES

Crystal glass; three different engraved patterns. (*Julia E. Green coll.*)  
Height,  $4\frac{1}{4}$  inches

46 TWO GLASS DECANTERS

AMERICAN, ABOUT 1850

Pear-shaped bodies on flat, spreading foot. Tall necks shaped by cutting. Glass stoppers. One with spout and handle. (*Julia E. Green coll.*)  
Height, 13 and  $13\frac{1}{4}$  inches

SPANISH MAIOLICA

*Lots 47 to 56*

*Everybody knows the colorful naïveté of the Mexican maiolica, of which the Metropolitan Museum possesses a splendid collection. The following Spanish specimens show how the same technique, which in primitive times was transplanted from Spain to Mexico, evolved on similar lines in the mother country of Spain.*



- 47 LARGE MAIOLICA PLATTER MODERN SPANISH  
 Conventionalized lion in centre; ornate border. Imitation of the  
 earlier "puente del Arzobispo" wares. (*Julia E. Green coll.*)  
 Diameter, 18 inches
- 48 TWO MAIOLICA PLATTERS MODERN ITALIAN  
 Renaissance pattern. Flower vase and classic acanthus scroll work.  
 (*Julia E. Green coll.*) Diameter, 14 inches
- 49 MAIOLICA PLATTER PORTUGAL, LATE 18TH CENTURY  
 Probably of the Royal Manufacture do Rato near Lisbon, which  
 during the reign of Pedro III. made wares with fish, etc., in relief,  
 following the "rustic" wares of Bernard Palissy. Oval shape, with  
 voluted, rococo border. The centre with fish in relief painted in  
 realistic colors. Interesting specimen. (*Julia E. Green coll.*)  
 Length, 12x8¾ inches
- 50 TALAVERA PLATTER SPAIN, EARLY 19TH CENTURY  
 Maiolica decoration of boldly drawn, conventionalized trees and  
 shrubs. Green and yellow enamels predominant. Slightly cracked.  
 (*Julia E. Green coll.*) Diameter, 14½ inches
- 51 TWO MAIOLICA PLATTERS SPAIN, 1830-1850  
 (a) Valencia ware. Two polychrome floral borders, signed by the  
 maker "A.S." Cracked and mended.  
 (b) Green and purple-brown all-over checker pattern. Cracked.  
 (*Julia E. Green coll.*) Diameter, 11¼ and 13¼ inches
- 52 TWO MAIOLICA PLATTERS SPAIN, EARLY 19TH CENTURY  
 Cobalt-blue decoration on white tin enamel.  
 (a) Floral rosace in the centre with encircling inscription: "Soy de  
 Benita Reguena. Año de 1801." ("I belong to B.R., year  
 1801.") Cracked.  
 (b) Flat platter. Floral spray in the centre  
 (*Julia E. Green coll.*) Diameter, 13 and 13¼ inches
- 53 MAIOLICA DISH SPAIN, EARLY 19TH CENTURY  
 Powerful design of flowers and leaves, reserved on manganese purple-  
 brown background. Fine specimen of peasant's art at its best.  
 Cracked and repaired. (*Julia E. Green coll.*)  
 Diameter, 13¾ inches

- 54 DEEP TALAVERA DISH SPAIN, EARLY 19TH CENTURY  
 Maiolica of the well-known Talavera type. A shepherdess in the centre, surrounded by animals under trees. Green and yellow colors predominant. Cracked. (*Julia E. Green coll.*)  
Diameter, 11½ inches
- 55 TWO MAIOLICA PLATES SPAIN, 18TH CENTURY  
 Decoration of cobalt-blue and red, outlined with manganese brown on white tin glaze.  
 (a) Bird and floral scroll work. Chipped.  
 (b) Flower design. Cracked. (*Julia E. Green coll.*)  
Diameter, 8½ and 10½ inches
- 56 TWO MAIOLICA CONSOLES MODERN ITALIAN  
 Consoles supported by voluted scrolls with satyr masks. Painted blue and yellow on white tin enamel. (*Julia E. Green coll.*)  
Height, 15½ inches

### MISCELLANEOUS CURIOS, LIGHTING FIXTURES AND ORNAMENTS

*Lots 57 to 78*

- 57 TWO PISTOLS  
 Wooden handles, inlaid with silver wire. One of the pistols with double muzzle. (*Julia E. Green coll.*) Length, 5½ inches
- 58 PISTOL 18TH CENTURY  
 Double-muzzled flint lock, the handle of carved wood.  
 (*Julia E. Green coll.*) Length, 16¾ inches
- 59 PAIR OF PISTOLS 18TH CENTURY  
 Flint locks, wooden handles. (*Julia E. Green coll.*)  
Length, 16¾ inches
- 60 TWO REVOLVERS ABOUT 1860  
 "Six shooters" with wooden and hard rubber handles. (*Julia E. Green coll.*)  
Length, 15 and 12¼ inches
- 61 TWO COLT REVOLVERS  
 Both "six shooters" with the mark of the Colt Firearms Co., Hartford, Conn. (*Julia E. Green coll.*) Length, 14 and 6 inches

62 TWO IRON SPURS

Probably Mexican, fitted with iron chains. (*Julia E. Green coll.*)

63 TWO LACQUERED PAPIER MACHE TRAYS

ENGLISH, ABOUT 1850

Oval shapes. Black lacquer background with border of elaborate floral scroll work in gold and mother-of-pearl. In the centre, romantic castles in mother-of-pearl with early Victorian spectators in the foreground. Sold as is. (*Julia E. Green coll.*)

Oval sizes: 19x24½ inches and 24x30 inches

64 LACQUER CABINET

JAPAN, MODERN

Black lacquer. Decoration of fans, flowers and rooster in gold. Inside fitted with four drawers. (*Julia E. Green coll.*)

Height, 10¾ inches; width, 9 inches

65 PAINTED LACQUER BOX

PERSIA, 17-18TH CENTURY

Irregular shape, fitted for hanging scales. Design of flower scrolls and birds on gold ground. Medallions with portraits of young women. (*Julia E. Green coll.*)

Length, 11¾ inches

66 MANTEL CLOCK

Modern Colonial type. Mahogany case, with floral incrustations. Straight lines with columns in the corners. Rounded top with brass finials. The dial silvered. Sold as is. (*Julia E. Green coll.*)

Height, 14¾ inches

67 OLD BRASS WATER KETTLE

Bulbous shape; spout, handle and cover. (*Julia E. Green coll.*)

Height, 12½ inches

68 WALL CANDLE HOLDER

MODERN FRENCH

Louis XVI. style. Gilt wood, in the shape of a suspended ribbon with laurel leaves. The candle holder in the shape of a cornucopia and acanthus cup. (*Julia E. Green coll.*)

Height, 20½ inches

69 CARD STAND AND STATUETTE

The card stand of brass in "Renaissance" pattern; the statuette of a girl taming a bird. Composition metal. Damaged. (*Julia E. Green coll.*)

Height, 7½ and 14 inches

70 THREE BRONZE VASES

JAPAN, MODERN

(a) Koro with cover. On tripod base; dragon ornaments.

(b) and (c) Vases with lily decoration. (*Julia E. Green coll.*)

Height, 5¾ inches

- 71 **BRONZE ORNAMENT** JAPAN, EARLY 19TH CENTURY  
In the shape of a Japanese drum standing on a pedestal. Iron, copper and gilt bronze, with elaborate chiseled and perforated decoration showing a flying phenix and the pawlonia flower.  
(*Julia E. Green coll.*) Height, 10¾ inches
- 72 **HAMMERED COPPER JARDINIERE**  
Bulbous body with wide spreading mouth. Three globular feet. Brass handles. (*Julia E. Green coll.*)  
Height, 10¾ inches; width, 14¾ inches
- 73 **TWO LAMPS**  
(a) Colonial, about 1800. Hammered brass frame; glass front with engraved ornaments.  
(b) Copy of Roman oil lamp. (*Julia E. Green coll.*)  
Height, 5¾ and 3¾ inches
- 74 **BRONZE GROUP OF THREE TURTLES** JAPAN, MODERN  
Realistic execution. Japanese seal mark on the bottom. (*Julia E. Green coll.*)  
Height, 3¼ inches; length, 8 inches
- 75 **LARGE FAIENCE PLATTER** MODERN FRENCH  
Portrait of Marie Antoinette. Elaborate faience painting on gold dust background. Cracked. (*Reinette L. McCrea estate.*)  
Diameter, 18 inches
- 76 **LARGE FAIENCE BUST** GERMAN  
Girl with nest of young birds. Dress, bonnet and base with painted floral decorations in the Meissen manner. Set on low, spreading base. With mark. (*Reinette L. McCrea estate.*)  
Height, 21½ inches
- 77 **DOME FOR ELECTRIC OR GAS LIGHT**  
Large shape with deeply voluted edge. Leaded to form four panels, with conventional designs in predominating shades of green, tan and rose. (*Reinette L. McCrea estate.*)  
Diameter, 24 inches; height, 12 inches
- 78 **ADJUSTABLE REFLECTOSCOPE.**  
Ornate base. Sold as is. (*Julia E. Green coll.*)  
Height of shaft, 38½ inches; total height, 53 inches

PRINTS, ETCHINGS, ENGRAVINGS, MEZZOTINTS  
AND PORTRAITS

*Lots 79 to 107*

- 79 BARTOLOZZI (F.)  
"Haymakers Going Out" and "Cottagers Returned." Stipples after Wheatley. Pair framed. (*Julia E. Green coll.*)
- 80 BARTOLOZZI (F.)  
"Mary, Sophia and Amelia," after Copley; "The Resurrection of a Pious Family," stipple in colors after Peters. Two pieces, framed. (*Julia E. Green coll.*)
- 81 DE LAUNAY (N.)  
"Angélique et Médor," after J. Raux; "Marche de Silène," after Rubens. Line engravings. Two pieces, framed. (*Julia E. Green coll.*)
- 82 ETCHINGS  
Pair of "Landscapes," by Castiglione; "Landscape," by Hollar; and others. Together 6 pieces, framed. (*Julia E. Green coll.*)
- 83 ETCHINGS  
"Old Man Shading His Eyes," by Rembrandt, first state; "Marriage of Jason and Medea," Rembrandt, fourth state; "Judas Offering the Palm to Christ," by LeBas after Van Dyck; and others. Together 9 pieces, various sizes, all framed. (*Julia E. Green coll.*)
- 84 FRAMED PRINTS  
"Children of Charles I.," by Strang; "The Musical Family," by Bolswert; "Lady Wallscourt," by Phillips; and others. Together 7 pieces, all framed. (*Julia E. Green coll.*)
- 85 FRENCH, EIGHTEENTH CENTURY  
"Le Negligé," by Le Bas; "Le Billet Dou," by DeLaunay; "Le Concert de Famille," by Wille; "La Complaisance Maternelle," by DeLaunay. Together 4 pieces, framed. (*Julia E. Green coll.*)
- 86 GRIFFIN (WALTER)  
"Longpré, France." Original pastel landscape, signed, framed. With presentation inscription by the artist on the back. (*Julia E. Green coll.*)

- 87 KAUFMANN (ANGELICA)  
 "Maria of Moulines." Engraved in stipple and printed in red, by W. W. Ryland. Fine impression, with full margin. Framed. (*Julia E. Green coll.*)
- 88 MACBETH (ROBERT W.)  
 "Winter Landscape." Etching after the painting by J. E. Millais. Remarque proof on Japan paper, signed by both artists. In oak frame. (*Julia E. Green coll.*)
- 89 MEZZOTINTS  
 "Susanna and the Elders," by Earlom; "The Art Class," by Pether; "The Expectant Wife," by Reynolds; "The Vegetable Woman," by Sarrab; "The Visit from the Poor Relations," by Reynolds. Together 5 pieces, framed. (*Julia E. Green coll.*)
- 90 ORIGINAL DRAWINGS  
 "Old Man with a Book," pen drawing attributed to Peitro Francesco Mola; "Head of an Old Man," in red crayon; "Head of a Woman," in red crayon. Three pieces, framed. (*Julia E. Green coll.*)
- 91 ORIGINAL DRAWING  
 "The Adoration of the Magi." A carefully executed and finished drawing in the French 18th Century manner. In black crayon and blue tinted paper. Unsigned. Framed. (*Julia E. Green coll.*)
- 92 ORIGINAL DRAWING  
 "The Vision of St. Anthony." Finished pencil drawing. In oval frame. Fine. Said to be by Guido Rene, from the Paoli collection. (*Julia E. Green coll.*)
- 93 ORIGINAL DRAWING  
 "Mother and Nursing Child." Finely executed in red and black crayon. Signed, but illegible. Framed. Very fine. In the style of Rubens. (*Julia E. Green coll.*)
- 94 PHOTOGRAPHS AND REPRODUCTIONS  
 Various subjects, some in colors. Together 11 pieces, various sizes, all framed (*Julia E. Green coll.*)
- 95 PORTRAITS  
 "Voltaire," engraved by Walker; "Paulus Du Pont," by DeJode; "William Melmouth," by Schiavonette; and others. Together 6 pieces, all framed, small. (*Julia E. Green coll.*)

- 96 PORTRAITS. LOMBART (P.)  
 "Elizabeth Castlehaven," "Rachel Middlesex," "Margarita de Car-  
 lile," and "Anna de Morton." All engraved after Van Dyck. To-  
 gether 4 pieces, framed. (*Julia E. Green coll.*)
- 97 PORTRAITS  
 "Sir John Suckling," by Vertue; "M. N. Rauner," by Vogel; "Lucas  
 Vorstermans," by Vostermans; "Frobenius," by Vischer; and others.  
 Together 6 pieces, framed. (*Julia E. Green coll.*)
- 98 PORTRAITS  
 Women—"Maria Luissa de Tassis," by Vermeulen; "Duchess of  
 Monmouth and Sons," by Smith; "Mrs. Yarborough," by Smith;  
 "Countess of Salisbury," by Smith; and others. Together 8 pieces,  
 all framed. (*Julia E. Green coll.*)
- 99 PORTRAITS  
 "Oliver Cromwell," by Faber; "Charles Montague," by Smith;  
 "Lord Ashley," by Thompson; and 2 others. Together 5 pieces,  
 all mezzotints, framed. (*Julia E. Green coll.*)
- 100 PORTRAITS  
 "Joannes Wenceslaus," by Smith; "Don Phelipe V.," by Drevet;  
 "Johannis Wilkins," by Blooteling; and others. Together 5 pieces,  
 framed. (*Julia E. Green coll.*)
- 101 PORTRAITS  
 "D. Remigius du Laury," by Edelinck; "William Letty," by Smith;  
 "Simon Episcopus," by Matham; and others. Together 5 pieces,  
 framed. (*Julia E. Green coll.*)
- 102 PORTRAITS  
 "George, Prince of Denmark," by Houbraken; "The Rev. Dr. Col-  
 lier," by Jno. Young; "Johann Andreas Leutner," by Vogel; "Theo.  
 Volcamer," by Vogel; and one other. Together 5 pieces, framed.  
 (*Julia E. Green coll.*)
- 103 PORTRAITS  
 "Joseph Parrocel," engraved by J. G. Will; "Joannes Le Blas,"  
 engraved by Dreuet; "Marin," engraved by Masson. Together 3  
 pieces, framed. Fine. (*Julia E. Green coll.*)
- 104 PORTRAIT  
 "Guillaume De Brisacier," engraved by Anton Masson, after Auen-  
 ionensis. Framed. Fine. (*Julia E. Green coll.*)

- 105 TADEMA (L. ALMA)  
 "The Shrine of Venus." Photogravure after the painting. In oak frame. (*Julia E. Green coll.*)
- 106 TURNER (J. M. W.)  
 A series of six mezzotint landscapes, printed in satin, after the pictures by Turner. All framed. (*Julia E. Green coll.*)
- 107 TWO WATER COLORS  
 (a) "Arab, Seated," by Elizabeth Murray.  
 (b) "Hetty," by J. Symington, New England girl in Colonial costume, standing in a field. Both framed. (*Julia E. Green coll.*)

## LIGHTING FIXTURES

*Lots 108 to 122*

- 108 PAIR OF CANDELABRA CHINA, ABOUT 1880  
 In the shape of cranes (symbols of longevity) holding in their beaks branches of two lotus flowers, each fitted as candle holders. The cranes decorated in delicate cloisonné enamel. Brass. Sold as is. (*Julia E. Green coll.*) Height, 11¼ inches
- 109 PAIR OF GILDED WOOD CONSOLES  
 Italian Renaissance style. Decorated with carved amorini. Moulded and curved top. (*Julia E. Green coll.*)  
Height, 11½ inches
- 110 PAIR OF GILDED WALL LUSTRES  
 Louis XV. style. Gilded brass. Five curved acanthus leaf stems supporting five moulded bobèches. The back plates in the shape of an asymmetrically composed rococo cartouche. Fitted for electricity. Sold as is. (*Julia E. Green coll.*) Height, 27 inches
- 111 PAIR OF GILDED WALL LUSTRES  
 Louis XV. style; gilded composition metal. Four curved acanthus leaf stems, supporting four moulded bobèches, and decorated with eight heavy crystal pendants, consisting of a star and an oak leaf shaped drop. Back plates spindle-shaped with floral scroll work. Fitted for electricity. Sold as is. (*Julia E. Green coll.*)  
Height, 15½ inches
- 112 PAIR OF GILDED WALL LUSTRES  
 Same as above. Sold as is. (*Julia E. Green coll.*)



113 WALL BRACKET

Bronze in the shape of two chrysanthemum twigs with flowers.  
Fitted for two electric lights. (*Julia E. Green coll.*)

Length, 11 inches

114 TEMPLE LANTERN, FITTED FOR ELECTRICITY

JAPAN, 19TH CENTURY

Square brass standing lantern with perforated and engraved floral scroll work, arranged as a chandelier fitted for two electric lights.  
(*Julia E. Green coll.*) Height, about 75 inches; width, 21 inches

115 TWO LANTERNS, BOTH WITH BRACKETS AND CHAINS  
OF WROUGHT IRON (EUROPEAN STYLE)

MODERN JAPANESE

Globular shapes.

(a) Composition metal, with artificial green patina. Perforated pattern.

(b) Brass, perforated with peony scroll work.

(*Julia E. Green coll.*) Diameter, 11 and 10¾ inches

116 CHURCH LANTERN

SPAIN, 17-18TH CENTURY

Hexagonal shape with domed top and conical base. Gilt frame of sheet iron and iron brackets, suspended on a chain of wrought iron. Fitted for electricity. (*Julia E. Green coll.*)

Height, 26 inches

117 LIGHTING FIXTURES

(a) and (b) Wrought iron brackets.

(c) System of concentric metal rings.

(d) Part of gilt composition metal chandelier, fitted for five electric lights. (*Julia E. Green coll.*)

Diameter, not over 17 inches

118 WROUGHT IRON BRACKET WITH ONE LIGHT

Spiral bracket with acanthus leaf decoration, and suspended lantern. (*Julia E. Green coll.*)

Height, 23 inches

119 RUSTIC LANTERN, SUSPENDED ON CHAIN

Square shape with sloping roof. Sheet iron frame painted black, and decorated with a perforated design. Wrought iron brackets below. Rough glass windows. Can easily be fitted for electricity. (*Julia E. Green coll.*)

Height, 26 inches

120 LARGE CRYSTAL GLASS HANGING CHANDELIER

Four arms grouped around a central shaft; numerous crystal chains and drops. Fitted for gas light; can easily be fitted for electricity. Sold as is. (*Reinette L. McCrea estate.*)

Height, about 4 feet 3 inches

121 LARGE HANGING CHANDELIER, CRYSTAL GLASS

Twelve arms, fitted in two groups of six around a central shaft. Numerous crystal prisms and drops. Fitted for gas light; can easily be fitted for electricity. Sold as is.

(*Reinette L. McCrea estate.*)

Height, about 6 feet 7 inches

122 LARGE HANGING CHANDELIER, CRYSTAL GLASS

Companion piece to the preceding. Sold as is. (*Reinette L. McCrea estate.*)

CURTAINS, CUSHIONS AND UPHOLSTERY

*Lots 123 to 140*

123 THREE SQUARE CUSHIONS

Green silk damask, filled with feathers. (*Reinette L. McCrea estate.*)

124 THREE SQUARE CUSHIONS

Green silk damask. Two of them with strips of white Irish lace. Filled with down. (*Reinette L. McCrea estate.*)

125 EMBROIDERED CUSHION

Oblong shape, embroidered with huge baroque flowers. Golden trimmings. Green background. Stuffed with feathers. (*Julia E. Green coll.*)

44 x 16 inches

126 SET OF THREE CURTAINS

Plain copper-red velvet, modern, with a frieze of floral appliqué embroidery on the bottom and on one side. The smallest of the curtains double-faced and with two tassels. Sold as is. (*Julia E. Green coll.*)

8 feet 8 inches x 4 feet; 8 feet x 4 feet; 7 feet 9 inches x 4 feet

- 127 TWO PAIRS OF CURTAINS  
Plain copper-red velvet, same set as the preceding. Sold as is.  
(*Julia E. Green coll.*) 8 feet 9 inches x 4 feet
- 128 PAIR OF DOUBLE-FACED VELVET CURTAINS  
Plain green velvet, bordered with gold braid and twisted cord. The other side of plain pale green velvet. (*Julia E. Green coll.*)  
9 feet 7 inches x 4 feet
- 129 PAIR OF DOUBLE-FACED CURTAINS  
Plain green velvet (same as the front of the preceding number). On the reverse, gray brocatelle. (*Julia E. Green coll.*)  
7 feet x 4 feet
- 130 PAIR OF CURTAINS AND VALANCE  
Plain red velvet, modern, bordered with triple gold galloon.  
(*Julia E. Green coll.*) 11 feet x 3 feet 5 inches
- 131 SET OF CURTAINS  
Four pairs of curtains and four valances. Green damask, half silk. A fifth pair of smaller size. (*Julia E. Green coll.*)  
10 feet 6 inches x 4 feet; one pair 10 feet 6 inches x 20 inches
- 132 DRAPERY  
Plain red velvet, modern, bordered with thick red twisted cord in the same color. (*Julia E. Green coll.*)  
8 feet 6 inches x 4 feet
- 133 VALANCE  
Plain green velvet, modern, but toned down by age. Bordered on three sides with gold braid and fringes. (*Julia E. Green coll.*)  
2 feet 10 inches x 7 feet 5 inches
- 134 VALANCE ITALIAN, 18TH CENTURY  
Silk brocade, with decorations of curved stems and naturalistic roses in brocading of various colors on a white damask background. Golden galloons and fringes. Damaged and soiled. (*Julia E. Green coll.*)  
64 x 22½ inches

- 135 VALANCE ITALIAN, 18TH CENTURY  
 Silk brocade. Pattern of curved stems forming ogives with naturalistic flowers in brocading of various colors on a background of white silk rep. Soiled and damaged. (*Julia E. Green coll.*)  
 103 x 22½ inches
- 136 LADY'S BAG  
 Front of Italian silver brocade with yellow background. Gold fringe. (*Julia E. Green coll.*)
- 137 CHASUBLE SPAIN, 18TH CENTURY  
 Chasuble of the Spanish type, consisting of a central stripe of silk brocade, voluted gold ornaments and flowers of various colors on white satin background. Green damask with Renaissance pattern on both sides. Lining of coarse linen. (*Julia E. Green coll.*)  
 Length, 54 inches
- 138 PROCESSIONAL BANNER SPAIN, 17TH CENTURY  
 An oil painting of the Virgin and the Child venerated by St. Francis of Assisi, set in the centre of a banner of crimson velvet, bordered with golden galoon. (*Julia E. Green coll.*)  
 The picture (oval), 19 x 13 inches; the banner, 75 x 42½ inches
- 139 COVERLET WITH LOOPED DECORATION SPAIN, ABOUT 1700  
 Coarse linen decorated with silken loops. The same technique still frequent in Spain and in Canada. Prevailing colors, red and green. Rug pattern with floral border, influenced by the patterns of Turkish rugs. In the centre star motives and central carnation medallion with the inscription: "Soi de Don . . . Antonio Vabaro, Bicario en Beires. Año de 1700." ("I am property of Don Antonio Vabaro, Vicar in Beires, the year 1700.") Damaged. (*Julia E. Green coll.*)  
 88 x 68 inches
- 140 LARGE KILIM WEAVE  
 Tapestry weave of the Near East. Pattern of geometrical interlacings and of red stars on blue background. Prevailing colors, red, blue and white. (*Julia E. Green coll.*)  
 Length, 13 feet 6 inches; width, 5 feet 2 inches

## HOUSEHOLD FURNISHINGS

*Lots 141 to 179*

- 141 **ANGLER'S TROPHY**  
Large fish, stuffed and mounted on mahogany board. (*Julia E. Green coll.*) Length 43 inches
- 142 **MIRROR CASE AND CARVED PANEL**  
(a) Mirror case, painted in lacquer. Persian feasts. Persia, 18th Century. Damaged.  
(b) Panel carved with floral design in sandal wood, bordered with inlay on ivory. Badly damaged. (*Julia E. Green coll.*)  
11¾ x 17½ inches and 16¾ x 13½ inches
- 143 **STEEL AND MAHOGANY CHIMES**  
Three sounding tubes of steel suspended on a shield-shaped mahogany bracket. With hammer. (*Julia E. Green coll.*)  
Length of the tubes, 59 inches
- 144 **PICTURE FRAME WITH BEVELED MIRROR**  
DUTCH, 17TH CENTURY  
Frame of pine wood, stained ebony-black. Profile with elaborate mouldings and wave chanfreins. Fitted with a modern beveled mirror glass. (*Julia E. Green coll.*)  
Size: outside, 23½ x 21 inches; inside, 12 x 9 inches
- 145 **FOLDING CARD TABLE AND THREE MIRRORS**  
The mirrors swinging in mission wood frames. (*Reinette L. McCrea estate.*)
- 146 **PEDESTAL**  
Column-shaped, ebonized wood; revolving top. (*Julia E. Green coll.*)  
Height, 41 inches; diameter of the top (octagonal), 14 inches
- 147 **FIREWOOD BOX**  
MODERN  
Fumed oak with inset panels of hammered copper. (*Julia E. Green coll.*) Height, 21 inches
- 148 **KNIFE SHARPENER**  
Manufactured by G. Kent, London. (*Julia E. Green coll.*)  
Height, 21½ inches

- 149 STAINED GLASS WINDOW  
Central medallion with charming bird pattern, surrounded by floral motives. (*Reinette L. McCrea estate.*)  
3 feet 7½ inches x 2 feet 7½ inches
- 150 TWO STAINED GLASS WINDOWS  
(a) A little beggar maid, trying on a mask in front of a shop window. One panel missing.  
(b) Overdoor panel with floral motives.  
(*Reinette L. McCrea estate.*)  
3 feet 3 inches x 2 feet 8 inches and 1 foot 8 inches x 2 feet 8 inches
- 151 PAIR OF STAINED GLASS WINDOWS  
Two young women, the one gathering flowers, the other feeding pigeons. (*Reinette L. McCrea estate.*)  
5 feet 2 inches x 2 feet 7¾ inches
- 152 STAINED GLASS WINDOW  
Young woman spinning with distaff and spindle. (*Reinette L. McCrea estate.*)  
4 feet 4 inches x 2 feet 2 inches
- 153 BATHROOM FURNITURE, WHITE ENAMEL  
Chair, stool and scales manufactured by Howe. (*William L. Rich coll.*)
- 154 OFFICE SET, MISSION STYLE  
Stained oak. Consisting of large typewriter desk, desk arm chair and waste-paper basket (*William L. Rich coll.*)
- 155 SMITH PREMIER TYPEWRITER  
Model No. 10. Sold as is. (*William L. Rich coll.*)
- 156 LIVING ROOM SET, MISSION STYLE  
Stained oak, consisting of large centre table, chair, book rack, book stand, leather-covered davenport (leather damaged) and easy arm chair. (*William L. Rich coll.*)
- 157 BEDROOM FURNITURE, MISSION STYLE  
Stained oak, consisting of double bed, large highboy with elaborate shelving, chiffoniere with mirror, small table, night table, chair, alarm clock, bedspread of green woolen twill and pillow roll.  
(*William L. Rich Coll.*)  
The bedspread, 7 feet 2½ inches x 7 feet 2 inches

158 SET OF BEDROOM CURTAINS, ETC.

Pair of curtains; centre curtain with valance. Green woolen twill, Galoon with tassels. (*William L. Rich coll.*)

The curtains 6 feet 7 inches x 3 feet 11 inches  
Width of valance, 11 feet 4 inches

159 WARDROBE, MISSION STYLE

Fumed oak, straight lines, standing on bracket feet. (*Julia E. Green coll.*)

Height, 73 inches; width, 36½ inches; depth, 15½ inches

160 TWO ASHSTANDS

(a) Copper and walnut.

(b) Painted papier maché with grotesque dancing figures.

(*William L. Rich collection.*) Height, 29 and 49 inches

161 SMALL MAPLEWOOD CENTRE TABLE

AMERICAN, ABOUT 1860

Curved and ornate legs, connected by a bottom shelf. Quatrefoil shaped top. (*Julia E. Green coll.*) Top, 24 inches square

162 LADY'S TOILET TABLE

Louis XV. style. Mahogany with ormolu decorations. Top of shaped outline, surmounted by a swinging mirror. Drawer; cabriole legs. (*Julia E. Green coll.*)

Height with mirror, 57 inches; width, 40 inches; depth, 19 inches

163 CHIFFONIERE

Walnut and mahogany, with six shelves. The top shelf with ornate decorations. (*Julia E. Green coll.*)

Height, 59 inches; width, 39½ inches; depth, 23 inches

164 WINDSOR ARM CHAIR

EARLY AMERICAN

Mahogany. Curved back with six spindles and curved top rail. The top rail grooved. Curved and voluted arm rests, supported by columns in turned wood. Turned legs, side rails and crossbar. (*Julia E. Green coll.*)

165 WINDSOR ARM CHAIR

EARLY AMERICAN

Mahogany. Curved back with six spindles and curved top rail. Curved and voluted arm rests on turned supports. Turned legs, side rails and crossbar. (*Julia E. Green coll.*)

166 PAIR OF FOOT STOOLS

MODERN FRENCH

Louis XVI. style. Frame in gilt wood, covered with brocade.

(*Julia E. Green coll.*)

Height, 6 inches

167 DRAWING ROOM CENTRE TABLE

Italian 18th century style. Gilt wood, the top covered with green brocade. Top with curved outline and carved moulding. Apron and cabriole legs with elaborate carving. (*Julia E. Green coll.*)

Size of the top, 36 x 24 inches

168 FOUR DRAWING ROOM SIDE CHAIRS

Style of the Italian 18th Century. Frames of gilt wood. Curved back with elaborate carving; carved cabriole legs; seat upholstered with Italian brocade. (*Julia E. Green coll.*)

169 SMALL BENCH

Modern French Louis XVI. style, standing on four ornate legs in the shape of fluted columns. Woodwork gilt; carved moulding. Cross rail. Covered with green silk damask. (*Julia E. Green coll.*)

Length, 37 inches

170 PAIR OF SETTEES

Style of Italian rococo. Gently curved back and arm rests, with carving of floral motives. Cabriole legs. The apron curved, with floral carving. Gilt wooden frame of fine proportions. Covered with green silk damask. (*Julia E. Green coll.*)

Height, 31 inches; width, 49 inches

171 PAIR OF ARM CHAIRS

Style of Italian rococo. Gently curved back and arm rests, with carving of floral motives. Cabriole legs. The apron curved, with floral carving. Gilt wooden frame of fine proportions. Covered with green silk damask. Same set as the preceding. (*Julia E. Green coll.*)

172 CURIO CABINET

ITALIAN, MODERN

Carved and gilded wood, standing on four voluted brackets with lion claw feet. The body rectangular shape with narrowed front. Front and side panels in glass, framed by four pillars with elaborate carving and baroque volutes. The top domed, surmounted by a Goddess of Fame, blowing the trumpet. Lined with green damask. (*Julia E. Green coll.*) Height, 82 in.; width, 25 in.; depth, 17 in.



## 173 LARGE MANTEL MIRROR

FRENCH

Irregular rectangular shape, with deeply voluted gilt frame decorated in the Renaissance manner. Surmounted by an oil painting of a maiden and three amorini. (*Julia E. Green coll.*)

70 x 55 inches

## 174 MAHOGANY DROP-LEAF TABLE

EARLY AMERICAN, ABOUT 1800

Rectangular top with two curved drop-leaves. Four square, slightly tapering legs with inlay of thin yellow lines; drawer. (*Julia E. Green coll.*)

Size of the top,  $32\frac{1}{4}$  x 21 inches

## 175 MAHOGANY CARD TABLE COLONIAL, MIDDLE 18TH CENTURY

Chippendale style. Folding top, plain apron with drawer. On four cabriole legs with claw and ball feet, one of which can be turned outward to support the unfolded leaf (*Julia E. Green coll.*)

Height,  $27\frac{1}{4}$  inches; top, 33 inches square (opened)

## 176 MAHOGANY SIDEBOARD

AMERICAN, ABOUT 1840

Rectangular shape with straight lines, standing on bracket feet with acanthus and lion claw motives. A back board behind the top shelf. The corners in the shape of fluted pillars. On top two small drawers, a large one below, and at the bottom a large compartment with two wide paneled doors. (*Julia E. Green coll.*)

Height,  $56\frac{1}{2}$  inches; width, 49 inches; depth, 22 inches

## 177 MAHOGANY COMMODORE

AMERICAN, ABOUT 1850

Top half mahogany, the front white marble. Curved front. On top swinging mirror set into a carved mahogany frame, standing on a mahogany base with two drawers. The corners of the commode ornamented with half pillars of turned wood. Four drawers with brass handles. (*Julia E. Green coll.*)

Height with mirror, 85 inches; width, 43 inches; depth, 20 inches

## 178 ROUND MAHOGANY TABLE

AMERICAN, ABOUT 1840

Round top, formed by a centre piece and two detachable leaves. Turned stem. Square base with outline curved inward, standing on four ball feet. (*Julia E. Green coll.*)

Height,  $30\frac{1}{2}$  inches; diameter of the top, 46 inches

179 MAHOGANY SIDEBOARD EARLY AMERICAN, ABOUT 1800

Hepplewhite type, standing on six straight, slightly tapering legs. Decorated with fine lines following the outlines of the top drawers and frame. Gently curved front. Three drawers on top. Double door in the centre, flanked by smaller doors on both sides. Brass handles and shields, the lower ones of later period. Fine specimen in good condition. (*Julia E. Green coll.*)

Height, 42½ inches; width, 60 inches; depth, 23 inches

## SECOND SESSION

THURSDAY AFTERNOON, NOVEMBER 6, 1919

AT TWO-THIRTY O'CLOCK

*Lots 180 to 359*

### PORCELAIN AND OBJECTS OF ART

*Lots 180 to 231*

#### 180 THREE INDIAN BASKETS

- (a) Two small grass baskets, one with cover. Both of the flexible, closely woven type.
- (b) One large round basket, with cover and curved handle. Decorated in red, blue and green. (*Reinette L. McCrea estate.*)  
Height, not exceeding  $8\frac{1}{2}$  inches

#### 181 SIX PIECES OF ROYAL BERLIN PORCELAIN

- (a) Three porcelain statuettes of amorini with flowers.
- (b) Statuette of Ganymede and the eagle.
- (c) Ornament in the shape of a fox head.
- (d) Cup and saucer. (*Reinette L. McCrea estate.*)  
Height, not exceeding 5 inches

#### 182 FIVE MISCELLANEOUS PIECES OF PORCELAIN

- (a) Austrian souvenir glass.
- (b) Porcelain basket with ormolu handle and bandings.
- (c) Pair of dishes. Mark "Clairon."
- (d) Pitcher with morning glory decorations. (*Reinette L. McCrea estate.*) Height of basket, 9 inches; of pitcher,  $4\frac{1}{2}$  inches

#### 183 FIVE MISCELLANEOUS PIECES OF ENGLISH CHINA

Pair of porcelain ornaments of lambs at rest, two drinking cups with coat-of-arms decorations, china match box with painted figures and small figure of an Irish maiden playing a harp. (*Reinette L. McCrea estate.*) Height, not exceeding  $3\frac{3}{4}$  inches

#### 184 TWO LACQUER BOXES

RUSSIA, ABOUT 1880

Turned wooden boxes, the outside lacquered in black, the inside in red. The covers bear pictures, one of a party of peasants singing to the balalaika, the other of a moonlight boating party. (*Reinette L. McCrea estate.*) Diameter,  $4\frac{3}{4}$  and  $4\frac{1}{4}$  inches

185 SIX CURIOS

Carved ivory box, crystal ball, pottery figure of reclining sage, etc.  
(*Reinette L. McCrea estate.*)

186 THREE BIBELOTS

- (a) Small guitar of tortoise shell and mother-of-pearl
- (b) Oblong wooden card case of German workmanship with mediaeval hunting scenes and floral scrolls painted in gold and colors.
- (c) Ivory paper knife with carved floral design and small framed medallion set in the handle. (*Reinette L. McCrea estate.*)  
Length, not exceeding  $7\frac{3}{4}$  inches

187 THREE MINIATURE VASES AND A BASKET OF DAVENPORT PORCELAIN.

(*Reinette L. McCrea estate.*) Height, not exceeding,  $3\frac{1}{2}$  inches

188 FOUR PIECES OF ENGLISH PORCELAIN

- (a) Two Royal Worcester vases. Different styles; both with decorations in gold.
- (b) Pair of Royal Doulton ash trays. Rectangular shape with mediaeval decoration. (*Reinette L. McCrea estate.*)  
Height of vases,  $5\frac{1}{4}$  and  $4\frac{3}{4}$  inches; length of trays, 5 inches

189 FOUR PIECES OF PORCELAIN

- (a) Cup and miniature flower pot, both with Dresden mark.
- (b) Cauldon cream pitcher and cup and saucer, different styles, both with floral decorations. (*Reinette L. McCrea estate.*)

190 TWO SMALL PICTURES

- (a) Duchess of Devonshire. Signed "Andres." On red velvet mat and with gilt frame.
- (b) The Duke of Buckingham. Tinted print in gilt frame.  
(*Reinette L. McCrea estate.*) Height,  $7\frac{1}{4}$  and 7 inches

191 TWO PAINTED PORCELAIN PLAQUES WITH GILT FRAMES

- (a) Lady in garden. Signed "L. Coudert." Frame damaged.
- (b) Boy and girl in Colonial costumes. Signed "Daniellot." Frame slightly damaged. (*Reinette L. McCrea estate.*)  
 $13\frac{1}{2} \times 10\frac{1}{2}$  inches and  $14 \times 14$  inches

- 192 FOUR MISCELLANEOUS PIECES OF FRENCH CHINA  
Calender holder, plate and two painted chairs (one damaged).  
(*Reinette L. McCrea estate.*)
- 193 THREE PIECES OF DRESDEN PORCELAIN  
(a) Jar of ornate shape with decorations in color.  
(b) Round box with floral decorations.  
(c) Ornament in the shape of a bird. (*Reinette L. McCrea estate.*)  
Height, 9 inches, 6 inches and 2½ inches
- 194 EIGHT PIECES OF WOOD, BRONZE AND OTHER METAL  
WORK  
Ash trays, vases, etc. (*William L. Rich coll.*)
- 195 TWENTY-FOUR PIECES OF GLASS AND POTTERY  
Mugs, vases, candlesticks, etc. (*William L. Rich coll.*)
- 196 FOUR GROTESQUE ANIMAL FIGURES  
Maiolica.  
(a) and (b) Two pitchers in the shape of dogs.  
(b) and (c) Cats, one in shape of a pitcher. (*William L. Rich coll.*)  
Height, about 10 inches each
- 197 SEVEN LAMP SHADES  
Favrille glass in brass mounting, with artificial patina. One shade  
slightly damaged. (*William L. Rich coll.*)  
Height, 5½ inches
- 198 GLASS VASE BOHEMIAN, ABOUT 1850  
Round base; tall body; wide chalice. Ruby glass, partly coated  
with opaque white. Decorated with gold. (*William L. Rich coll.*)  
Height, 10 inches
- 199 TOBY JUG MODERN ENGLISH  
Maiolica, with combination of painted and colored glaze. (*William L. Rich coll.*)  
Height, 9 inches
- 200 THREE MAIOLICA MUGS  
(a) Clergyman, modern English  
(b) Monkey, modern English.  
(c) Grotesque lion. (*William L. Rich coll.*)  
Height, between 9 and 12 inches

- 201 JARDINIERE MODERN ITALIAN  
 Polychrome maiolica with grotesque representations in Renaissance style. Slightly chipped. (*William L. Rich coll.*)  
 Height,  $8\frac{1}{2}$  inches; diameter,  $9\frac{1}{2}$  inches
- 202 TWO BRASS VASES  
 (a) Basket shape.  
 (b) Conical shape with spreading mouth. (*William L. Rich coll.*)  
 Height, 9 and 13 inches
- 203 LEATHER BOX WITH VARIOUS GAMES  
 In the shape of two volumes, containing chess, checkers, dice and dominoes. Checker board on the outside, backgammon in the inside. Sold as is. (*William L. Rich coll.*)
- 204 TWO SMALL BOXES  
 One oval box of mother-of-pearl and silver with a hinged top, carved in sea-shell design. The other box rectangular-shaped and lacquered in black. The hinged cover with a painting of a woman gazing out to sea. (*Reinette L. McCrea estate.*)  
 Length, 3 and  $3\frac{1}{2}$  inches
- 205 PORCELAIN STEIN VIENNA  
 Decorated with platina in typical Viennese coloring, with elaborate relief work in gold. Three paintings in the neo-classic manner on the cover and the front of the stein. (*Reinette L. McCrea estate.*)  
 Height,  $6\frac{3}{4}$  inches
- 206 TWO TEAPOTS ROYAL WORCESTER  
 White porcelain with water-lily decorations in gold, in high relief. One teapot cracked and mended. (*Reinette L. McCrea estate.*)  
 Height,  $6\frac{3}{4}$  inches
- 207 TWO PORCELAIN FIGURES OF COWS  
 (a) Cream pitcher in the shape of a cow.  
 (b) Ornamental group—"A Cow and Her Calf." (*Reinette L. McCrea estate.*)  
 Height,  $6\frac{1}{2}$  and 4 inches
- 208 PAIR OF ORNAMENTS AND A FERN DISH GERMANY  
 (a) "Harlequin and Columbine." Mark similar to Meissen.  
 (b) Square shape, decorated with wreaths of roses. Mark similar to Meissen. (*Reinette L. McCrea estate.*)  
 Height,  $4\frac{3}{4}$  and  $2\frac{3}{4}$  inches

- 209 PORCELAIN ORNAMENT MARK SIMILAR TO MEISSEN  
 Infant in cradle. Elaborate gold decorations. Damaged.  
 (*Reinette L. McCrea estate.*) Height,  $4\frac{1}{4}$  inches
- 210 FLINT-LOCK PISTOL  
 Single-barrelled body, mounted on wooden handle with inlaid metal design. (*Reinette L. McCrea estate.*) Length,  $7\frac{3}{4}$  inches
- 211 JAPANESE LACQUER BOX  
 Rounded quadrilateral shape, the outside lacquered in black and white cracked ice pattern and the inside in brownish gold. The cover decorated with three cranes, the Japanese symbol of longevity. (*Reinette L. McCrea estate.*) 11 x 9 inches
- 212 PORCELAIN JAR WITH COVER  
 Bulbous-shaped body on low foot rim. Decorated with elaborate flower and leaf pattern in gold on a background of yellow. (*Reinette L. McCrea estate.*) Height,  $11\frac{1}{2}$  inches
- 213 POTTERY JUG MODERN ITALIAN  
 Globular shape with curved handle and short, cylindrical neck. Green lead glaze. (*Reinette L. McCrea estate.*) Height,  $9\frac{3}{4}$  inches
- 214 STONEWARE STEIN GERMANY, 18TH CENTURY  
 Gray salt glaze decorated with bands of incised floral decorations reserved on a background of cobalt blue and manganese brown. Cover of pewter engraved with the initials "HHM." Sturdy example of the peasant's art. (*Reinette L. McCrea estate.*) Height,  $9\frac{1}{2}$  inches
- 215 GLAZED POTTERY VASE THUN, SWITZERLAND  
 Globular shape with short neck and curved handle. All-over floral design in vivid colors on dark brown background. Charming specimen of peasant's art. (*Reinette L. McCrea estate.*) Height,  $5\frac{3}{4}$  inches
- 216 POTTERY CANDLESTICKS AMERICAN  
 Cylindrical candlestick on wide, spreading base. Mottled glaze in predominating shades of green and brown. Quadrilateral, curved bobèche. (*Reinette L. McCrea estate.*) Height,  $12\frac{3}{4}$  inches

- 217 CREAM PITCHER, VASE AND SUGAR BOWL ENGLISH  
Two small jugs, one of pottery with elaborate floral designs in Chinese style, the other of porcelain with white floral pattern on red and gold background. One globular shaped sugar bowl of brown glazed pattery decorated with realistic holly design.  
(*Reinette L. McCrea estate.*) Height, not exceeding  $5\frac{1}{2}$  inches
- 218 SALT, PEPPER AND CREAM CONTAINERS ENGLAND, 19TH CENTURY  
Grotesque "Toby" figures, decorated in colors and set upon a base of blue china. (*Reinette L. McCrea estate.*) Height,  $5\frac{1}{4}$  inches
- 219 POTTERY VASE AND STONEWARE PITCHER ENGLAND, 19TH CENTURY  
(a) Vase, loving cup shape with three handles. Red and green floral pattern on yellow background. Inscription.  
(b) Pitcher with handle. Coffee brown and buff glaze. Clematis pattern. (*Reinette L. McCrea estate.*)  
Height of both, 8 inches
- 220 PORCELAIN CANDELABRUM WITH THREE BRANCHES GERMAN  
On wide, spreading base, supporting a large figure of a child at play. Branches and base with relief floral decorations. Damaged.  
(*Reinette L. McCrea estate.*) Height  $20\frac{1}{2}$  inches
- 221 ONE CUP AND SAUCER AND TWO SMALL CUPS DRESDEN  
(a) Miniature size, with gold-bordered panels bearing in alternate sequence figure and floral spray decorations in typical Dresden coloring.  
(b) Two miniature cups of the same pattern, but with different coloring. Both with elaborate figure and flower decorations.  
(*Reinette L. McCrea estate.*) Height,  $1\frac{3}{4}$  and 1 inch
- 222 SMALL TEAPOT AND CUP AND SAUCER DRESDEN  
(a) Cylindrical shape, the body in cobalt-blue and gold with two decorations of sea scenes.  
(b) Cup and saucer with panels of alternate figure and flower decorations in typical Dresden coloring. (*Reinette L. McCrea estate.*)  
Height,  $4\frac{3}{4}$  and  $2\frac{1}{2}$  inches



- 223 PLATE AND CUP AND SAUCER VIENNA  
 (a) Red-brown glaze with floral decorations in gilt and a Gainsborough portrait in the centre of the plate. Bears Vienna mark.  
 (b) Cobalt-blue and gold with a classical decoration, signed "Hauser" on the cup. Bears Vienna mark. (*Reinette L. McCrea estate.*)  
 Diameter of plate, 7 inches; height of cup and saucer,  $2\frac{3}{4}$  inches
- 224 THREE CUPS AND SAUCERS AND A PORCELAIN BOX  
 (a) Bear following marks—Stoke-upon-Trent, Rosenthal, and Tiffany.  
 (b) Box with floral sprays. Tiffany mark. (*Reinette L. McCrea estate.*) Height of box,  $2\frac{1}{2}$  inches
- 225 TWO CUPS AND SAUCERS AND AN INK WELL CAPO DI MONTE, ITALY  
 With relief decorations in typical Capo di Monte style. All with mark. The ink well cracked and mended. (*Reinette L. McCrea estate.*)
- 226 TWO CUPS AND SAUCERS AND A TABATIERE SIMILAR TO MEISSEN  
 (a) Cups of the same shape but with different colorings.  
 (b) Oval shape with a painting in the manner of Watteau on the cover. (*Reinette L. McCrea estate.*)
- 227 SIX CUPS AND SAUCERS OF VARIOUS PATTERNS  
 (*Reinette L. McCrea estate.*)
- 228 FOUR OVINGTON CUPS AND SAUCERS  
 Various styles, one with saucer in tray shape. (*Reinette L. McCrea estate.*)
- 229 CUP AND SAUCER AND PITCHER OF COPELAND CHINA  
 (a) Large size with rose spray decorations.  
 (b) Large globular body with rose spray and gold decorations. (*Reinette L. McCrea estate.*) Height,  $10\frac{1}{2}$  inches

230 TWO CUPS AND SAUCERS AND TWO COFFEE POTS

MEISSEN

- (a) White porcelain with realistically painted floral sprays. One saucer chipped.
- (b) Small size. Decorated in same style as above. (*Reinette L. McCrea estate.*) Height of coffee pots,  $7\frac{3}{4}$  and  $4\frac{3}{4}$  inches

231 CUP AND SAUCER AND DOOR KNOB SET

MEISSEN

- (a) With forget-me-not decoration in high relief.
- (b) Various shapes in royal blue and gold. (*Reinette L. McCrea estate.*)

SILVER, PLATED WARE, ETC.

*Lots 232 to 278*

232 SERVING DISH FOR FISH

Elongated oval shape. Composition metal, silvered; manufactured by the Meriden Co. Scalloped border. With cover. (*Julia E. Green coll.*) Length,  $25\frac{1}{2}$  inches

233 SERVING DISH OF SHEFFIELD PLATE

Large oval dish with removable inner platter, bearing initials, "FWE." Edge and ends of platter with chased decorations. (*Reinette L. McCrea estate.*) Length, 13 inches

234 TEA BALL SPOON AND SCENT BOTTLE

Silver imitation. The scent bottle with flower and fleur-de-lys openwork pattern over glass, the spoon with hinged cover and chased handle. (*Reinette L. McCrea estate.*)

Length, 2 and 6 inches

235 THREE HAMMERED BRASS SPOONS

- (a) Two of German workmanship, with elaborately decorated bowls and handles. One marked "Wurtemberg."
- (b) Flemish style, with large bowl and short handle. The bowl with flower and crane decoration, the handle with heart and rooster. (*Reinette L. McCrea estate.*)

Length, not exceeding  $8\frac{3}{4}$  inches

## 236 TWO SILVER SPOONS

FLEMISH STYLE

Hammered silver. Large bowls with peasant figure decorations; short handles with heart and rooster decorations at the ends. Both with leopard's head hall mark. (*Reinette L. McCrea estate.*)

Length, 5 inches

## 237 FIVE SILVER SPOONS

GERMAN

(a) Three spoons, the ends with relief decoration of a woman in 18th Century costume. Hall mark.

(b) Two spoons. Small size, one with elaborately decorated bowl (Pyramid of Cestius in Rome). Handles with relief decoration.

(*Reinette L. McCrea estate.*) Length, not exceeding  $5\frac{1}{4}$  inches

## 238 THREE SPOONS OF VARIOUS WORKMANSHIP

(a) Florentine. The bowl formed of a scudo of Cosmo III., Grand Duke of Florence, struck in Livorno in 1703. The end of handle with bust of Pallas Athene.

(b) Probably Polish. Elaborate carved handle with figure, the bowl with coat of arms.

(c) English. Small size, the bowl with curious figure carving. Sterling silver date letter—1871. (*Reinette L. McCrea estate.*) Length, not exceeding  $6\frac{1}{4}$  inches

## 239 TWO SILVER SPOONS AND A LOBSTER FORK

(a) Spoon of hammered silver, the bowl decorated with the figure of a knight, the handle with a dragon pattern. Hall mark.

(b) Spoon with heavy relief decoration, 17th Century style, with coat of arms of the United Kingdom. Probably English. Hall mark.

(c) Undecorated silver lobster fork. Hall marks. (*Reinette L. McCrea estate.*) Length, not exceeding 8 inches

## 240 SET OF FIVE SILVER CHAIRS AND A TABLE

DUTCH

Cabinet pieces. Chairs, Italian Renaissance style, with chasing and blue plush seats; one an arm chair. Top of table with chased figure decorations, and the side with floral chasing. Hall marks. (*Reinette L. McCrea estate.*)

- 241 GILDED SILVER CLOCK FRENCH  
 Miniature size; Louis XV. style. With elaborate chandelier and floral wreath pattern, the front in openwork design over mother-of-pearl. The dial with gold hands and black figures. Marked 800/000 fine. (*Reinette L. McCrea estate.*) Height, 4 inches
- 242 TWO SMALL SILVER BOXES PROBABLY ENGLISH  
 (a) Coffe shape, the cover with panelled decorations of a woman gathering wood and a man carrying flowers. The bottom with similar decorations of a man and woman carrying flowers. Hall mark.  
 (b) Irregular rectangular shape, with raised medallions in different shapes. The cover with chased bird decorations. Hall mark. (*Reinette L. McCrea estate.*) Height, 1½ and 2 inches
- 243 SILVER BONBON SPOON AND SILVER TEA-STRAINER  
 (a) Large bowl with elaborate openwork decoration in Renaissance pattern. The handle with coat-of-arms and bird decoration.  
 (b) Perforated bowl with scroll work border and central figure in relief. Leaf and flower handle. (*Reinette L. McCrea estate.*)  
 Length, 8 and 7 inches
- 244 TWO SOUVENIR COINS  
 One a Bryan coin, containing silver to the value of one gold dollar. The other of composition metal, commemorating the Centennial Exposition at Cincinnati, 1888. (*Reinette L. McCrea estate.*)
- 245 SILVER BONBON DISH FLEMISH  
 Round shape, the bottom with decoration of children and goat, the sides with scroll work chasing and four medallions with scenes from peasant life. Hall mark. (*Reinette L. McCrea estate.*)  
 Diameter, 6 inches
- 246 ROUND SILVER BOX GERMAN  
 The cover with relief bust, surrounded by wreath. The sides with elaborate chasing in conventionalized design. Inside of box gilded. Sterling mark. (*Reinette L. McCrea estate.*)  
 Diameter, 3 inches

247 TOPAZ AND SILVER BROOCH

Oval shape with large gold topaz in raised, openwork setting. The silver with elaborate chasings in leaf pattern. (*Reinette L. McCrea estate.*)

248 SILVER BONBON DISH AND MINIATURE SILVER MUG

(a) Top and base with elaborate flower and scroll decorations. Stem in grotesque fish shape. Hall mark.

(b) With chased figure and scroll work decorations. Hall mark. (*Reinette L. McCrea estate.*) Height,  $3\frac{1}{2}$  and  $1\frac{1}{2}$  inches

249 SILVER GOBLET AND GILDED SILVER BOX

(a) Plain, with wreath decoration at the base. Bottom slightly bent. Hall mark.

(b) Round shape with hinged cover, the top with enameled daisy sprays. Gilding partly worn. Sterling mark. (*Reinette L. McCrea estate.*)

Height of goblet,  $3\frac{1}{4}$  inches; diameter of box,  $2\frac{1}{2}$  inches

250 SILVER SPOON AND SILVER FORK

(a) Hammered silver with flower and bird decorations.

(b) Handle with iris decoration. Engraved, "Nettie."

(*Reinette L. McCrea estate.*) Length, 6 and  $6\frac{1}{2}$  inches

251 SILVER INCENSE BURNER

MODERN FRENCH

Tripod shape, set upon triangular, rounded base, with monogram "RMMC". Tripod with elaborate Renaissance pattern of floral festoons and laurel leaves. Hall mark. (*Reinette L. McCrea estate.*) Height, 5 inches

252 THREE MINIATURE SILVER GOBLETS

Different styles. Two with chased decorations, one plain, with the bottom made of a Polish coin. (2 Zlote, 1831.) (*Reinette L. McCrea estate.*) Height, not exceeding  $3\frac{3}{4}$  inches

253 TWO SILVER CARD CASES

(a) With relief decoration of cathedral and elaborate floral chasing. Name plate engraved "Reinette."

(b) With voluted edge and elaborate scroll work chasing. Engraved "Henriette Villeré." Hall mark. (*Reinette L. McCrea estate.*) Length of both cases, 3 inches

- 254 SIX SILVER GOBLETS AND A SILVER BONBON DISH  
 (a) Miniature size. Decorated with hand-wrought panels in simple design.  
 (b) Sides decorated in openwork pattern, with alternating grotesque masks and portrait medallions. Curved handle with similar decoration. Hall marks. (*Reinette L. McCrea estate.*)  
 Height of goblets,  $1\frac{3}{4}$  inches; diameter of dish,  $4\frac{1}{4}$  inches
- 255 JAPANESE TOBACCO PIPE  
 Small size. Silver, with flower and figure carving. (*Reinette L. McCrea estate.*)  
 Length,  $8\frac{1}{2}$  inches
- 256 SILVER-HANDLED SPOON  
 Elaborate handle with ship decoration. The bowl of imitation silver. (*Reinette L. McCrea estate.*)  
 Length,  $7\frac{1}{2}$  inches
- 257 SET OF TEN COFFEE SPOONS  
 The handles with carved figures of an amorino at both ends. Hall marks. (*Reinette L. McCrea estate.*)  
 Length,  $3\frac{3}{4}$  inches
- 258 TWO SILVER CANDLE SNUFFERS  
 The smaller in the shape of a stork, the larger with chased floral decorations. (*Reinette L. McCrea estate.*)
- 259 THREE SILVER SOUVENIR SPOONS  
 Columbian Exposition; Colorado (sterling mark), and Cuba. (*Reinette L. McCrea estate.*)  
 Length, not exceeding  $7\frac{3}{4}$  inches
- 260 THREE SILVER CABINET PIECES  
 (a) Silver basket with rabbit at the side. French sterling.  
 (b) Miniature candlestick. English.  
 (c) Silver wheelbarrow with purplish-blue glass inner dish. German sterling. (*Reinette L. McCrea estate.*)
- 261 TWO SILVER SPOONS  
 (a) Ladle with perforated bowl. Handle with simple chased decorations and initials "I I". Bowl engraved with the same initials. Swedish hall mark.  
 (b) Spoon with folding handle. Bowl with floral chasing and inscription, "Memento mori." Handle with chased decorations and inscription, "Anno 1626." (*Reinette L. McCrea estate.*)  
 Length,  $7\frac{3}{4}$  and  $5\frac{1}{2}$  inches

262 FOUR SILVER SPOONS OF VARIOUS STYLES

- (a) Large size with porcelain handle decorated with bird and butterfly pattern in the Meissen style. Hall mark.
- (b) Small julep spoon with long, hollow handle. Sterling mark.
- (c) Two salt spoons with bird handles. (*Reinette L. McCrea estate.*) Length not exceeding 8 inches

263 EIGHT SILVER SPOONS AND A SMALL SILVER BOX

- (a) Five small spoons, the bowls formed of Austrian coins. (Leopold, about 1700.)
- (b) Three enameled spoons, one French, the other two with sterling mark.
- (c) Small silver box of English workmanship, the cover with blue enameling (fleur-de-lys). Hall mark. (*Reinette L. McCrea estate.*) Length not exceeding 5½ inches

264 TWO SILVER SPOONS

GERMAN

- (a) Handle with relief decoration of Adam and Eve after the fall. Bowl with chased fruit pattern.
- (b) Smaller size. Handle with elaborate carvings of grotesque heads. (*Reinette L. McCrea estate.*) Length, 6 inches and 5 inches

265 TWO SILVER SPOONS

- (a) Bonbon spoon. Large bowl with peasant figure decoration in repoussé work. End of handle with relief figure and medalion. Hall mark.
- (b) Tea strainer spoon. End of handle with coat-of-arms and relief figure decoration. Hall mark. (*Reinette L. McCrea estate.*) Length, 4½ inches and 5 inches

266 TWO HAMMERED SILVER SPOONS

- (a) Heart-shaped bowl, with shaped, overlapping handle. Hall mark 925/1000.
- (b) Small, round bowl with long, twisted handle. (*Reinette L. McCrea estate.*) Length, 7 and 9 inches

267 TWO SILVER BOXES AND SILVER SCENT BOTTLE TOP

The boxes small, irregular shapes, one with floral, the other with figure decorations. The boxes with hall marks. (*Reinette L. McCrea estate.*) Height not exceeding 1½ inches

268 FOUR SILVER CABINET PIECES

DUTCH

- (a) Pair of chairs.
- (b) Small sofa with floral chasing.
- (c) Small chair, the back with figure chasing. All with hall marks. (*Reinette L. McCrea estate.*) Height, not exceeding 3¼ inches

269 TWO SILVER CABINET PIECES

DUTCH

- (a) Miniature vase with floral chasing. Sterling mark.
- (b) Amorina driving chariot. 930/000 mark. (*Reinette L. McCrea estate.*) Height of vase, 4¼ inches

270 SILVER MIRROR AND BRUSH

Both with deeply curved edges and chased flower and leaf decorations. Mirror with beveled glass. Sterling. (*Reinette L. McCrea estate.*)

271 LARGE SILVER FLOWER BOWL ON TEAKWOOD STAND

JAPANESE

Bowl with elaborate iris decorations in high relief. Fitted with detachable mesh work flower holder. Stand on five legs and decorated with iris carving. Stand damaged. (*Reinette L. McCrea estate.*)

Height of bowl and stand, 13 inches; diameter of bowl, 12 inches; height of stand, 6½ inches

272 PERFORATED SILVER FERN DISH

Round shape. Fitted with inner glass dish of purplish blue. Body of outer dish with wreath and perforated pattern, the edge with elaborate floral chasing. Marked "660/1000 fine. Silver on copper." (*Reinette L. McCrea estate.*)

Height, 5 inches; diameter, 19½ inches

273 LARGE SILVER DISH

Rounded shape with deeply curved, petal-like edge, decorated with floral repoussé work. The inside of the dish of gilt. Marked 950/1000 fine. (*Reinette L. McCrea estate.*) Length, 16½ inches

274 SILVER PITCHER

Globular body on low base with wide, spreading neck and curved handle. Decorated with conventionalized floral design, and lined with gilt. Marked 9500/1000 fine. (*Reinette L. McCrea estate.*)

Height, 8¼ inches



275 SILVER DISH

Boat-shaped dish with elaborate floral repoussé work on the sides. The monogram "RMMC" engraved in the centre. Marked 925/1000 fine. (*Reinette L. McCrea estate.*) Length, 14¾ inches

276 STERLING SILVER BOWL

Low bowl, slightly incurved toward base with beaded decoration around the edge. Engraved on the outer rim, "Reinette." (*Reinette L. McCrea estate.*) Diameter, 9¾ inches

277 STERLING SILVER CAKE TRAY

Circular tray on low, spreading base with the inside plated in gold. The outer edge decorated with a narrow floral border. Monogram "TL" on the under surface and in the centre of the bowl. (*Reinette L. McCrea estate.*) Diameter, 8½ inches

278 STERLING SILVER TEA KETTLE WITH ALCOHOL LAMP

Large kettle suspended on detachable base with grooved supports. The base fitted with alcohol lamp. Decorated with relief pattern of water lilies and dragon flies. Upper edge with inscription "RML 1885." (*Reinette L. McCrea estate.*) Height, 13 inches

BRASS, LIGHTING FIXTURES,

FIREPLACE FITTINGS, ETC.

*Lots 279 to 286*

279 TWO BRASS JARDINIERES

- (a) With godrooned body and three ball and claw legs.
- (b) With hammered coat-of-arms and lion mask handles.

Height, 10 inches

280 TWO PIECES OF ORIENTAL BRASS

- (a) Jardinière, hammered, with frieze of birds and Divs.
- (b) Hanging lamp, globular shape; perforated work with cloud and phenix pattern. Suspended on chain.

Height, 11 inches; diameter, 12 inches

281 HANGING CHANDELIER

Of gilded and carved wood in Italian baroque style, suspended on three chains. With metal fittings; made for one electric light. With Faville glass shade.

282 SANCTUARY LAMP

ITALIAN, 18TH CENTURY

Copper, silvered over. Suspended on three chains, which are attached to angel heads. Charming specimen of old peasant art.

283 BRASS AND COPPER JAR

Globular body of hammered brass, with handle, neck and central rim in hammered copper. Charming piece. Height, 16 inches

284 BRASS FIREPLACE SET

Consisting of a brass fender with perforated ornaments and of two andirons with egg-shaped finials.

Width of fender, 3 feet 10 inches; height of andirons, 2 feet 2 inches

285 FIREPLACE SCREEN

Brass mounting, the centre, beveled glass. (Glass broken, the cracks "camouflaged" with gold paint.) (*Julia E. Green coll.*)

Height, 42½ inches; width, 29 inches

286 HEAVY GOLD FRAME

French Louis XIV. style, plaster composition, the gilding toned down to a fine patina. (*Julia E. Green coll.*)

Interior size: height, 36 inches; width, 28 inches

PAINTINGS, ETCHINGS, ENGRAVINGS AND PRINTS

*Lots 287 to 306*

287 CHURCH PAINTING

"Angel with Trumpet." In Gothic gilt frame, carved. (*Reinette L. McCrea estate.*)

288 COLORED PRINTS.

"Hesitation," after Ward; "Thoughts on Matrimony," after Smith; "Private Amusement," after Ramberg; and others. Together 6 pieces, all framed. Reproductions. (*Reinette L. McCrea estate.*)

289 FRAMED ETCHINGS

"Hester Prynne," by Slocum, after Boughton; "Lady with Muff," by Tasinski; "Behind the Screen," by A. Tavier. Together 3 pieces. (*Reinette L. McCrea estate.*)

290 FRAMED ETCHING

"The Harvest Moon," by R. W. Macbeth, after the painting by G. Mason. In heavy oak frame, with gilt rim. (*Reinette L. McCrea estate.*)

291 FRAMED ETCHING

"French Peasant Boy and Girl," after the painting by Jules Breton. Signed by both artists. In heavy oak frame. (*Reinette L. McCrea estate.*)

292 FRAMED ETCHING

"Landscape," by M. Channel, after V. Cole. Proof on Japan paper. Signed by both artists. Oak frame. (*Reinette L. McCrea estate.*)

293 FRAMED ETCHING

"Darby and Joan," etched by W. H. Boucher, after Dendy W. Sadler. Open letter proof. In gilt frame. (*Reinette L. McCrea estate.*)

294 FRAMED ETCHING

"Portrait of a Woman with Fur Collar and Hat," by Paul Helleu. Signed. In black frame. (*Reinette L. McCrea estate.*)

295 FRAMED PICTURE

"Combat dans une Eglise," photogravure after the painting by Neuville. In oak frame. (*Reinette L. McCrea estate.*)

296 FRAMED PICTURES

French portraits. "Napoleon," "Colbert and Turenne," "Joseph Bonaparte," "Marie Louise," "Pauline Bonaparte," and others. Together 13 pieces, all framed. (*Reinette L. McCrea estate.*)

297 FRAMED PICTURES

Miscellaneous. "Sunday," after Leighton; "Japanese Landscape"; "Wooring," after Munnenburg; and others. Together 10 pieces, all framed. Reproductions. (*Reinette L. McCrea estate.*)

298 FRAMED PICTURES

Literary Portraits. "Scott," "Dickens," "Hannah Moore," "Wm. D. Howells," and others. Together 8 pieces. All framed. (*Reinette L. McCrea estate.*)

299 FRAMED PICTURES

"Napoleon Empereur," by Audouin, after Vauthier; "Baroness de Stael," engraved by Laugier, after Gerard; "La Fornarina," engraved by Cunego, after Raphael; portrait of "Napoleon," after David, and another. Together 5 pieces. (*Reinette L. McCrea estate.*)

300 FRAMED PICTURES

French Portraits. "Louis XVI.," "Marie Antoinette," "Madam Roland" and "Madame Elizabeth," in one frame; seven members of the Bonaparte family, in two frames. Together 3 pieces, all engraved. (*Reinette L. McCrea estate.*)

301 FRAMED PICTURES

"Sketch on Staten Island," 1st state, signed by Mielatz; "Diana," carbon print, after Louis Perry; "Portrait of a Woman," after Collin; and others. Together 9 pieces, miscellaneous. (*Reinette L. McCrea estate.*)

302 FRAMED PICTURES

Water colors and drawings. "Portrait of a Peasant Girl," by R. Maggi; "Mephistopheles," unsigned; "Tulips," by Reinette; and others. Together 10 pieces. (*Reinette L. McCrea estate.*)

303 PAINTINGS

"The Skye Terrier," by L. C. Earle, canvas; "On the Banks of the Seine," by E. B. Rowland, canvas. Both framed. (*Reinette L. McCrea estate.*)

304 FRAMED ETCHING

"La Rixe—The Quarrel," by Bracquemond, after Meissonier. Artist's proof before the letter with the pencil-written signatures of both artists. (*Reinette L. McCrea estate.*)

305 FRAMED ETCHING

"The Guard House," by Jules Jacquet, after Meissonier, 1874. (The painting now in the Chauchard collection, Louvre, Paris.) Artist's proof with the pencil-written signatures of both artists. Remarque proof with the sketch of a dragoon. Margin damaged. (*Reinette L. McCrea estate.*)

306 KELLER (JOSEPH)

"Disputa," line engraving after the fresco by Raphael, in the Vatican. Large folio, framed.

ORIENTAL AND DOMESTIC RUGS

*Lots 307 to 325*

307 MOUSSOUL RUG

CAUCASIAN

Triple border: flower stems on white, red and blue background. Centre field: vari-colored lozenges of different types covering the red background. Small human and animal figures. (*Jessica L. McMullen coll.*)

3 feet 5 inches x 5 feet 8 inches

308 KAZAK RUG

CAUCASIAN

Main border of a repeated motif, degenerated from Cufic inscriptions. In the centre field on an intense red background, three "Tarantula" motifs, evolutions of earlier flower patterns. Vivid colors. (*Jessica L. McMullen coll.*)

3 feet 5 inches x 6 feet 2 inches

309 SHIRVAN RUG

CAUCASIAN

Border of conventionalized leaves and flowers with serrated outline. All-over pattern of medallions with hooked outline in the centre.

8 feet 8 inches x 4 feet

310 MOUSSOUL RUNNER

CAUCASIAN

Border of three stripes with conventionalized floral design. Centre field with rows of Persian palmettos (pear design) of charmingly varied colors on brownish-black background. (*Jessica L. McMullen coll.*)

3 feet 1 inch x 12 feet 8 inches

- 311 KHORASSAN RUG PERSIA  
 Border and centre field with repeated pattern of Persian palmettoes; fine knotting. Colors prevailing: bright red and white, with touches of green and black. (*Jessica L. McMullen coll.*)  
 3 feet 7 inches x 5 feet 3 inches
- 312 CAMEL'S HAIR RUG PERSIA  
 A background of natural colored camel's hair. Corner motifs and central medallion with floral pattern in red and indigo-blue. Damaged. (*Jessica L. McMullen coll.*) 4 feet 1 inch x 6 feet 2 inches
- 313 KUBA RUG CAUCASIAN  
 Antique piece. Small border of repeated octagonal stars on white ground. Centre field with two large conventionalized peony motifs, an evolution of the large flowers of the earlier Armenian rugs. Delicate harmony in pastel shades of the light purple background and the light blue and white of the flowers. (*Jessica L. McMullen coll.*)  
 4 feet 4 inches x 5 feet 4 inches
- 314 BELOOCHISTAN MAT  
 Border of conventionalized flowers, the centre field covered with an all-over pattern of lozenges with cross motifs inside. (*Jessica L. McMullen coll.*)  
 3 feet x 4 feet 9 inches
- 315 HEREKE RUG ASIA MINOR  
 Border of a row of rosace flowers, on light buff ground. In the centre field strange repeated compositions in which figural compositions may be recognized. Blue and red on light buff ground. (*Jessica L. McMullen coll.*)  
 4 feet 5 inches x 6 feet 7 inches
- 316 BELOOCHISTAN MAT  
 Border of conventionalized flowers, centre field with an all-over pattern of Persian palmettoes. Prevailing colors, black and dull red. (*Jessica L. McMullen coll.*) 2 feet 8 inches x 4 feet 3 inches
- 317 CARAJAH RUNNER EASTERN TURKEY  
 Elaborate border, consisting of small floral borders on red ground inside and outside of the main border, which shows vari-colored rosace flowers alternating with green leaves on an indigo-blue background. The centre field shows the Mina Khani pattern (vari-colored rosaces with white trellis work) on indigo-blue background. (*Jessica L. McMullen coll.*)  
 3 feet 8 inches x 16 feet 1 inch

318 BELOOCHISTAN MAT

Border of vari-colored geometrical motifs on a white background. Centre field with three lozenge motifs with crosses inside and hooked outline on dull purple ground. (*Jessica L. McMullen coll.*)

2 feet 5 inches x 4 feet 1 inch

319 BOKHARA RUG (So-called Royal Bokhara) TURKESTAN

Border with purple and blue serrated zig-zag stems, enclosing conventionalized flowers. The centre field with an all-over pattern of red, white and blue lozenges with hook outlines on purple-brown background. Antique specimen, repaired. (*Jessica L. McMullen coll.*)

5 feet 2 inches x 8 feet 3 inches

320 LARGE DOMESTIC RUG

Bigelow Arlington rug. Brown of different shades. Border of acanthus scrolls and small lozenges. The field with an all-over pattern of small lozenges with small flower motifs. (*William L. Rich coll.*)

15 feet 3½ inches x 10 feet 5½ inches

321 LARGE DOMESTIC RUG

Bigelow Arlington rug. Gray of different shades. Laurel wreath border. The field gray with small all-over pattern of dots and rosaces. (*William L. Rich coll.*)

17 ft. 9 in. x 11 ft. 10½ in.

322 LARGE DOMESTIC RUG

Bigelow Arlington rug. Gray of different shades. Border in Persian style with small medallions. The field with an all-over pattern of diagonal lines and dots. (*William L. Rich coll.*)

18 feet 7½ inches x 11 feet 11 inches

323 LARGE DOMESTIC RUG

Bigelow Lancaster rug. Elaborate border with medallions and rosaces in Persian style. The field of the rug covered with a very small all-over pattern of rosace flowers and leaves. Green and buff on dark brown background. (*William L. Rich coll.*)

21 feet 4 inches x 14 feet 7 inches

324 DOMESTIC RUG

Lancaster Bigelow. Green of two shades. Border and centre with small floral all-over pattern. Sold as is. (*William L. Rich coll.*)

19 feet 5 inches x 13 feet 2 inches

325 LARGE DOMESTIC RUG

Elaborate border, consisting of a main border and seven small borders. Ferreghan type. The field of the rug with small all-over pattern of interlaced flower stems in various colors on black ground. Pattern of Ferreghan type. (*William L. Rich coll.*)

27 feet x 14 feet 3 inches

CUSHIONS, ETC.

*Lots 326 to 331*

326 TWO SQUARE CUSHIONS

One leather, one burlap. Filled with feathers. (*William L. Rich coll.*)

327 THREE ROUND CUSHIONS

Blue, gray and green silk. Two filled with feathers. (*William L. Rich coll.*)

328 TWO CUSHIONS

Oriental style, square and rectangular. Filled with feathers. (*William L. Rich coll.*)

329 THREE SQUARE CUSHIONS

Oriental style. Filled with feathers. (*William L. Rich coll.*)

330 THREE RECTANGULAR CUSHIONS

For window seats. Red velvet with tufted upholstery. (*William L. Rich coll.*)

Sizes: 5 feet x 19 inches; the two others, 3 feet 6 inches x 19 inches

331 FIVE SILK SHADES

Light tan silk, with festooned drapery and elaborate tassels. (*William L. Rich coll.*)

Width, 1 foot 10 inches; length, about 5 feet 10 inches

FURNITURE

*Lots 332 to 359*

332 TWO-FOLD SCREEN

Gilt wood. In the upper panels two water colors of flowers. (*Reinette L. McCrea estate.*)

Height, 47 inches; width, per panel, 16 inches



333 THREE-FOLD SCREEN

Frame of gilt wood. The lower part covered with brocade; in the upper panels three modern reproductions of color prints after Morland and Reynolds. (*Reinette L. McCrea estate.*)

Height, 62 inches; width per panel, 20 inches

334 PAPER BASKETS, ETC.

Four baskets of tooled leather and wicker work, and wooden jardinière. (*William L. Rich coll.*)

335 MIRROR SHELF

Baroque hanging shelf. Ornate gilding. Two beveled mirrors and six porcelain plaques, painted with various compositions of young women and amorini, are set into the back panel. Three shelves. (*Reinette L. McCrea estate.*)

Height, 45 inches; width, 25 inches

336 PAIR OF ONYX PEDESTALS

Square bases and tops. Column-shaped, slightly tapering shafts of onyx. Mouldings of the base and capitals in ormolu. Sold as is. (*Reinette L. McCrea estate.*)

Height, 4 feet

337 STOOL FOR HUNTING LODGE

Round seat, standing on the four feet of a bull moose. (*William L. Rich coll.*)

338 CHAISE LONGUE

Tufted upholstery. Covered with pink silk damask. (*William L. Rich coll.*)

339 ARM CHAIR

Tufted upholstery. Covered with the same pink silk damask as above. (*William L. Rich coll.*)

340 PAIR OF GILT WOOD ARM CHAIRS

MODERN ITALIAN

Frames of gilt wood, Renaissance style. Straight back. Gilt acanthus leaf finials, curved and voluted arm rests, shaped apron, baluster-shaped legs, side and cross rails. Seat and back covered with brocade, decorated with elaborate floral medallions in Louis XVI. style on steel blue background.

- 341 UPHOLSTERED ARM CHAIR  
Easy chair with slip pillow. Covered with plain green velvet. Velvet worn. (*William L. Rich coll.*)
- 342 UPHOLSTERED ARM CHAIR  
Easy chair. Curved back and arm rests. Covered with plain green velvet. Velvet worn. (*William L. Rich coll.*)
- 343 MAHOGANY SERVING TABLE EARLY AMERICAN  
Mirror bottom, curved legs
- 344 MAHOGANY DINING TABLE EARLY AMERICAN  
Drop-leaf, octagonal pillar. Size extended, 58 x 41 inches
- 345 MAHOGANY ARM CHAIR  
Library chair with curved back and arm rest. Upholstered with tufted green leather, in good condition. Cabriole legs with claw and ball feet. (*William L. Rich coll.*)
- 346 MAHOGANY ARM CHAIR  
Library chair. Straight front legs. Curved arm rest and back. Upholstered with black leather in good condition. (*William L. Rich coll.*)
- 347 MAHOGANY ARM CHAIR  
Library chair. Straight front legs with curved arm rests. Straight back. Upholstered with black leather in good condition. (*William L. Rich coll.*)
- 348 TWO BOOK RACKS  
Brass, with etched decorations (*William L. Rich coll.*)
- 349 MAHOGANY ARM CHAIR STYLE OF DUTCH 18TH CENTURY  
High, shaped back with curved top and violin-shaped splat. Shaped seat of plain green velvet. Curved arm rests. Cabriole legs with ball and claw feet. Mahogany with inlay in Dutch style. (*William L. Rich coll.*)
- 350 MAHOGANY ARM CHAIR STYLE OF DUTCH 18TH CENTURY  
Companion piece to the preceding. One leg repaired. (*William L. Rich coll.*)

351 LEATHER COUCH

Imitation mahogany frame. Upholstered with tufted dark green leather. The leather in good condition. (*William L. Rich collection.*)

352 TWIN BEDS

Modern Sheraton style. Straight lines; mahogany inlaid with thin, light yellow lines. Spring box, mattresses, bedspreads and pillow rolls of golden yellow silk damask of Louis XVI. pattern. (*William L. Rich coll.*)

353 CHIFFONIERE

Modern Sheraton style. Straight lines, mahogany inlaid with thin, yellow lines. On top, three small drawers; below, three large drawers. Wooden knobs. Surmounted by a swinging mirror. Same set as the preceding. (*William L. Rich coll.*)

Height with mirror, 68 inches; width, 48 inches; depth, 23 inches

354 DRESSING TABLE

Modern Sheraton style. Straight lines; mahogany inlaid with thin, yellow lines. Three small drawers. Wooden knobs. Surmounted by a triptych mirror. Same set as the preceding. (*William L. Rich coll.*)

Height with mirror, 55 inches; width, 39 inches; depth, 20 inches

355 SMALL RECTANGULAR TABLE

Modern Sheraton style. Straight lines; mahogany inlaid with thin, yellow lines. One drawer. Wooden knobs. Same set as the preceding. (*William L. Rich coll.*)

26 x 20 inches

356 SMALL SQUARE TABLE

Modern Sheraton style. Mahogany inlaid with thin, yellow lines. Lower shelf. Two drawers. Same set as the preceding. (*William L. Rich coll.*)

Top, 17 inches square

357 SET OF BEDROOM CURTAINS, ETC.

Pair of curtains and valance. Golden yellow silk damask, Louis XVI. pattern. Silk galoon with tassels. (*William L. Rich coll.*)

6 feet 2 inches x 4 feet per curtain; width of valance, 6 feet 2 inches

358 CABINET-TOP, DROP-LEAF SCRUTOIR

Copy of early American model. Sheraton lines, but curved, broken arch top. Mahogany inlaid with thin, yellow lines. Brass knobs. The interior behind the slanting drop-leaf with pigeonholes. Three drawers. (*William L. Rich coll.*)

Height, 86 inches; width, 33 inches; depth, 19 inches

359 DINING ROOM SET

Fumed oak, consisting of:

- (a) Two arm chairs and eight side chairs. The seats and backs covered with brown leather. Simple lines and good proportions.
- (b) Large sideboard with straight panels; three drawers, the middle drawer fitted for knives, etc., and lines with green velvet. Three lower compartments. Height, 39 inches; width, 6 feet
- (c) China closet, the front in glass. Mirror back, with four glass shelves. Height, 5 feet 4 inches; width, 3 feet, 6 inches
- (d) Large oval dining room table, no extensions, set on heavy base with four large columns. Excellent workmanship.

Diameter, 6 feet 6 inches

### THIRD SESSION

FRIDAY AFTERNOON, NOVEMBER 7, 1919

AT TWO-THIRTY O'CLOCK

*Lots 360 to 529*

#### PORCELAIN AND OBJECTS OF ART

*Lots 360 to 394*

##### 360 THREE CURIOS

- (a) Wooden model of Chinese palanquin bearers.
- (b) Carved mother-of-pearl ash tray. Japanese workmanship
- (c) Piece of the cable cut by Dewey in Manila Bay. (*Reinette L. McCrea estate.*)

##### 361 TWO STATUETTES AND A PAPER WEIGHT

- (a) "Mephistopheles Reading." Gilded composition metal.
- (b) "Saucy Butler." Same material as above.
- (c) Cupid as artist. Gold plated brass figure, set on marble square. (*Reinette L. McCrea estate.*) Height, not exceeding,  $8\frac{1}{4}$  inches

##### 362 FOUR PIECES OF COALPORT PORCELAIN

- (a) Scent bottle with jewel-like decorations, in turquoise blue.
- (b) Two miniature cups and saucers. Different styles.
- (c) Jar with hand painted floral decorations. (*Reinette L. McCrea estate.*) Height, not exceeding  $4\frac{3}{4}$  inches

##### 363 FOUR PORCELAIN ORNAMENTS

GERMANY

- (a) Bust of child, decorated in color. With Dresden mark.
- (b) Table and two chairs of different sizes, all with elaborate floral decorations. Large chair with mark similar to Meissen. (*Reinette L. McCrea estate.*) Height, not exceeding,  $5\frac{1}{4}$  inches

##### 364 FIVE PIECES OF MINTON CHINA

Teapot, candlestick, two boxes and a flower basket, all with pansy, forget-me-not and rose pattern. Boxes cracked and repaired. Spout of teapot damaged. (*Reinette L. McCrea estate.*)

Height, not exceeding, 6 inches

##### 365 FOUR PIECES OF MINTON PORCELAIN

- (a) Large box with scalloped edge and floral decoration.
- (b) Slipper.
- (c) Perfume jar and small box, both with hand-painted forget-me-not decorations. (*Reinette L. McCrea estate.*)

Height of large box,  $5\frac{1}{4}$  inches; height of jar,  $4\frac{3}{4}$  inches

- 366 FOUR PIECES OF FRENCH AND ENGLISH PORCELAIN  
 (a) Two small jars, one Coalport with relief decorations in gold, the other Minton with cameo decoration on a blue background. Coalport jar chipped.  
 (b) Cup and saucer and small flower basket of Limoges china. Different patterns. (*Reinette L. McCrea estate.*)  
 Height of jars, 8 and 7 inches; of flower basket,  $4\frac{3}{4}$  inches
- 367 THREE PIECES OF COALPORT PORCELAIN  
 (a) Large cup and saucer with floral pattern.  
 (b) Miniature teapot with spiral decorations.  
 (c) Box formed and colored like a shell. (*Reinette L. McCrea estate.*) Height, not exceeding, 5 inches
- 368 FIVE PORCELAIN ORNAMENTS  
 Slipper, flower pot with realistic plant, sofa, small jar and miniature vase. (*Reinette L. McCrea estate.*)  
 Height, not exceeding,  $5\frac{3}{4}$  inches
- 369 FOUR ORNAMENTS OF ROYAL WORCESTER CHINA  
 In the shape of grotesque heads, variously colored. (*Reinette L. McCrea estate.*)
- 370 FIVE PIECES OF SPODE CHINA  
 Two cups and saucers and three plates of the same shape and pattern, two decorated in brown, and one in blue. (*Reinette L. McCrea estate.*)
- 371 TWO PAIRS OF PORCELAIN ORNAMENTS MEISSEN  
 (a) "Amorini in Playful Attitudes."  
 (b) Companion statuettes—"Boy and Girl Feeding the Fowls."  
 (*Reinette L. McCrea estate.*) Height, not exceeding  $4\frac{1}{4}$  inches
- 372 TWO PORCELAIN FIGURES  
 "Flower Girl" and "Dancing Girl." Modeled and decorated in the Meissen manner. (*Reinette L. McCrea estate.*)  
 Height of both figures,  $7\frac{1}{2}$  inches
- 373 PAIR OF PORCELAIN AMORINI  
 One with flowers, the other with grapes. No marks. (*Reinette L. McCrea estate.*) Height, 5 inches

- 374 PORCELAIN INKSTAND WITH FIGURES MEISSEN  
 Irregular shaped, voluted base with three depressions for writing materials. Surmounted at the back by a large, detachable statuette of a Chinese Mandarin and umbrella bearer, the Mandarin bearing a cup for pens. Decorated in gold and varied colors. (*Reinette L. McCrea estate.*) Height, 11 inches
- 375 TWO PORCELAIN ORNAMENTS MEISSEN  
 (a) "Dancing Girl." Realistic detail work and lace ornamentation.  
 (b) "Lady Playing the Spinet." Same type as above. (*Reinette L. McCrea estate.*) Height,  $3\frac{1}{2}$  and  $4\frac{1}{2}$  inches
- 376 THREE VASES AND A FLOWER BASKET  
 (a) Of different sizes and designs.  
 (b) Small size, with floral decorations. (*Reinette L. McCrea estate.*) Height, not exceeding,  $6\frac{1}{2}$  inches
- 377 PORCELAIN BOX AND PAIR OF SALT AND PEPPER CONTAINERS MEISSEN  
 (a) Unusual shape, with decorations in gold.  
 (b) Fanciful figures, showing Chinese influence. One figure damaged. (*Reinette L. McCrea estate.*)  
 Length of box, 4 inches; height of figures,  $3\frac{3}{4}$  inches
- 378 THREE PIECES OF JAPANESE PORCELAIN  
 Scent bottle, small dish and plate. Different types of ware. (*Reinette L. McCrea estate.*)
- 379 TWO PORCELAIN ORNAMENTS ROYAL COPENHAGEN WARE  
 Dog figures, realistically modeled. (*Reinette L. McCrea estate.*)  
 Height, 5 and  $5\frac{1}{2}$  inches
- 380 THREE PORCELAIN SPOONS AND A CUP AND SAUCER MEISSEN  
 (a) Glazed in different colors with decorations on the bowls.  
 (b) Robin's egg blue, with quaint painted decorations in the manner of Watteau. (*Reinette L. McCrea estate.*)  
 Height of cup and saucer,  $3\frac{3}{4}$  inches
- 381 FOUR JAPANESE CUPS AND SAUCERS.  
 Different styles. Two with marks. One damaged. (*Reinette L. McCrea estate.*)
- 382 PORCELAIN CUP AND SAUCER VIENNA  
 Elaborate decorations in typical Viennese coloring. With Vienna mark. (*Reinette L. McCrea estate.*)

- 383 TWO CUPS AND SAUCERS ROYAL CROWN DERBY  
Small size. Both with elaborate decorations in different patterns.  
(*Reinette L. McCrea estate.*)
- 384 FOUR CUPS AND SAUCERS  
Different sizes and markings. (*Reinette L. McCrea estate.*)
- 385 VASE AND CUP AND SAUCER ROYAL WORCESTER  
(a) Flattened globular body with primrose pattern in gold.  
(b) Hard porcelain with Japanese pattern in gold. (*Reinette L. McCrea estate.*)
- 386 CUP WITH COVER AND SAUCER VIENNA  
Richly decorated in typical Viennese coloring with gold relief work. A painting in the classical manner on the cup. Bears the Vienna mark. (*Reinette L. McCrea estate.*) Height, 5¼ inches
- 387 PORCELAIN CUP AND SAUCER SEVRES  
Turquoise blue and gold with jewel-like enameling. Cup with portraits of "Marie Antoinette," "Louis Seize," and "Mme. Elizabeth," the saucer with the royal coat-of-arms. (*Reinette L. McCrea estate.*) Height, 4¾ inches
- 388 SATIN-LINED JEWEL BOX  
Flower shape, surmounted by amorino with roses. Marked "Sterling silver deposit." (*Reinette L. McCrea estate.*) Height, 5 inches
- 389 PORCELAIN STATUETTE MODERN FRENCH  
Draped figure, bearing rose garlands. Base of statuette in the shape of a rose-garlanded bench. (*Reinette L. McCrea estate.*) Height, 15 inches
- 390 FLOWER VASE EARLY VICTORIAN  
Urn-shaped body with pheasant handles. Gilt composition metal, with tall, fluted glass vase. Height, 21 inches
- 391 THREE POTTERY JARDINIERES  
(a) and (b) Semi-globular shape, purple glaze. Modern Japanese stoneware in modern basket work mounting.  
(c) Modern Italian terra cotta in antique style.  
Diameter, about 13 inches



- 392 PAIR OF PAINTED PORCELAIN PLAQUES  
 "Cavalier and His Lady," the costumes painted in vivid colors. Both framed in red plush. Signed Clair. (*Reinette L. McCrea estate.*) 26½ x 17 inches
- 393 DOUBLE SHELF WITH MIRRORS  
 Pale green painted wood with deeply scalloped edges. The shelves supported by porcelain pilasters, with relief decorations of flowers and fruit in the Meissen style. Mirror at the back of each shelf. One mirror detached. (*Reinette L. McCrea estate.*) 20 x 26 inches
- 394 PAIR OF DECORATIVE VASES ITALIAN, 19TH CENTURY  
 In the style of the Italian Renaissance. Ovoid body on wide, spreading foot. Neck with spout and elaborate handle surmounted by an amorine. The body of the vase decorated with a procession of amorini, impersonating a cortège of Bacchus. Bordered above and below by a frieze of grape and leaf design. Brown and yellow bronze. (*Julia E. Green coll.*) Height, 32 inches

#### GLASS

*Lots 395 to 415*

- 395 TWELVE CUT GLASS CHAMPAGNE GLASSES  
 On low stem with square base. Decorated with fruit and leaf pattern in excellent cutting. (*Reinette L. McCrea estate.*) Height, 5 inches
- 396 TWELVE CUT GLASS DESSERT DISHES  
 Shell-like shape. Same pattern as above. (*Reinette L. McCrea estate.*)
- 397 TWELVE CUT GLASS WATER GOBLETS  
 Same style and cutting as above. (*Reinette L. McCrea estate.*) Height, 6¾ inches
- 398 TWELVE CUT GLASS SHERRY GLASSES  
 Same style and cutting as above. (*Reinette L. McCrea estate.*) Height, 5¼ inches
- 399 ELEVEN CUT GLASS DESSERT DISHES  
 Same pattern as above. Large size. (*Reinette L. McCrea estate.*)
- 400 TWELVE CUT GLASS WINE GLASSES  
 Same style and cutting as above. (*Reinette L. McCrea estate.*) Height, 5¾ inches

401 TWO GLASS GOBLETS AND A TUMBLER

One goblet plain, with the inscription, "Cora." The other goblet and glass of the modern "Roemer" type, with enameled coats-of-arms and inscriptions. (*Reinette L. McCrea estate.*)

402 GREEN CAMEO VASE

Bulbous body with long, cylindrical neck. Cameo decoration in white of palm leaf design. (*Reinette L. McCrea estate.*)

Height,  $10\frac{3}{4}$  inches

403 GROTESQUE VASE

Lizard-shaped body of green glass with the head forming the mouth of the vase. Handle and feet of white glass. (*Reinette L. McCrea estate.*)

Length,  $8\frac{1}{2}$  inches

404 TWO GOBLETS OF BOHEMIAN CUT GLASS

(a) White glass, coated with ruby red. Octagonal shape with characteristic ornate design of flowers, scrolls, etc., produced by cutting of the red coating.

(b) White glass, coated with cobalt blue, with panels and lozenge-shaped pieces made by the same technique. (*Reinette L. McCrea estate.*)

Height,  $4\frac{1}{4}$  and  $3\frac{1}{2}$  inches

405 THREE PIECES OF CUT GLASS

(a) Quadrilateral vase, flower pattern.

(b) Globular sugar bowl with cover. Deeply cut flower and leaf pattern.

(c) Flat dish with iris pattern. (*Reinette L. McCrea estate.*)

Sizes 6, 4 and  $7\frac{3}{4}$  inches

406 CUT GLASS PUNCH BOWL

Inverted dome-shaped body with cylindrical stem and low, spreading base. Elaborate cutting in wreath and ribbon pattern.

*Reinette L. McCrea estate.*)

Height,  $14\frac{3}{4}$  inches

407 VASE OF FAVRILLE GLASS

Body in the shape of an elongated flower, rising from a low, slightly curved base. The inside with characteristic, iridescent coloring, the outside with green, calyx-like markings. (*Reinette*

*L. McCrea estate.*)

Height,  $9\frac{3}{4}$  inches

408 GLASS BASKET

ENGLISH, ABOUT 1870

Low basket with curved edge and plain handle. Realistic pansy design enameled in predominating shades of red, blue and gold. Bordered by a gold band. (*Reinette L. McCrea estate.*)

Height, 9½ inches

409 GLASS FERN DISH AND MIRROR

Fern dish formed of five globular bowls joined together. Green decorated in gold. On oblong glass tray, with beveled edge.

(*Reinette L. McCrea estate.*) Length, 12 and 14¾ inches

410 GLASS VASE AND GOBLET

MODERN ENGLISH

(a) Cylindrical, three-handled vase of green glass elaborately decorated with gilt floral design in low relief. Cracked and repaired.

(b) Deep goblet, on low, spreading base. White glass, with decoration similar to the above in gold. (*Reinette L. McCrea estate.*)

Height, 6¾ and 6½ inches

411 TWO BUD VASES AND A PERFUME BOTTLE

One small vase of Faville glass, the other a long-stemmed vase without ornamentation. The perfume bottle of cut glass with floral decorations and an enameled silver stopper. (*Reinette L. McCrea estate.*)

Height, not exceeding 10 inches

412 TWO CUT GLASS VASES

ENGLISH, ABOUT 1870

Vases similar in shape and height, but with different cuttings. Body elongated pear-shape with long neck and low, spreading base. (*Reinette L. McCrea estate.*)

Height, 11¾ inches

413 PAIR OF CRYSTAL GLASS DECANTERS

ENGLAND, MIDDLE 19TH CENTURY

Globular bodies on spreading base with cylindrical necks and glass stoppers. All-over decoration in deep and excellent cutting and an elaborate bird and flower pattern. Stopper damaged. (*Reinette L. McCrea estate.*)

Height, 13 inches

414 MURANO GLASS VASE AND GOBLET

VENEZIA, ITALY

(a) Small vase with globular body and long, spreading neck. Gold and blue spiral pattern.

(b) Goblet of pale green glass, with imbedded gold dust and twisted and rosetted stem. (*Reinette L. McCrea estate.*)

Height, 5 and 6¾ inches

415 THREE PIECES OF TIFFANY GLASS

Bonbon dish, small plate and miniature vase with the characteristic iridescent coloring of Favril glass. The bonbon dish on low stem with a flower-shaped body. (*Reinette L. McCrea estate.*)

Height, not exceeding  $3\frac{3}{4}$  inches

FANS

*Lots 416 to 447*

416 THREE PAINTED CHIFFON FANS

- (a) Brown with bird and blossom decoration in realistic coloring. Frame of light brown wood with carved end.
- (b) Black, with violet sprays and bouquets. Wooden frame painted black and carved.
- (c) Black with corn flower decoration in white. Wooden frame painted black. (*Reinette L. McCrea estate.*)

417 TWO PAINTED SILK FANS

- (a) Black chiffon with corn flower decorations in color and two bands of cream colored lace. Frame of black painted wood, carved and gilded.
- (c) Pink silk with forget-me-not and bird decoration in pink and gold. Pink celluloid frame. (*Reinette L. McCrea estate.*)

Length when folded,  $13\frac{1}{2}$  and  $13\frac{1}{4}$  inches

418 TWO CHIFFON FANS

- (a) Tan, with snail and milk weed decoration in realistic coloring. Brown wood frame with gilding. Sold as is.
- (b) White, on ivory frame, with small painted sprays and elaborate design in silver sequins. Sold as is. (*Reinette L. McCrea estate.*)

Length, when folded,  $14\frac{1}{2}$  and 8 inches

419 TWO CHINESE FANS IN LACQUER BOXES

- (a) Elaborate scene with many figures, the costumes of appliquéd silk, the heads of tinted ivory. Frame of carved ivory, the ends with intricate figure relief carvings. Reverse side decorated in the same manner with a different design. Sold as is.
- (b) Thin silk fiber, with figure and flower decorations. Black lacquer frame with gold decorations. Considerably damaged. Sold as is. (*Reinette L. McCrea estate.*)

Length of boxes, 13 and  $11\frac{3}{4}$  inches

420 THREE FANS

CHINA AND JAPAN

- (a) Heavy paper mounted on elaborately carved pearl frame. Decorations of Chinese palace scenes, the figures in appliqué of silk and ivory. Reverse side with similar decoration. Sold as is.
- (b) Black silk, with central Chinese decoration in painted and appliqué technique. Ebony frame. Sold as is.
- (c) Japanese fan in wooden box. Gilt paper, one side with cherry tree decorations in color, the other with cranes. On brown wooden frame. (*Reinette L. McCrea estate.*)

Length, when folded, not exceeding 12 inches

421 TWO BLACK LACE FANS

- (a) Fine Chantilly lace mounted on white satin. Frame of amber colored tortoise shell.
- (b) Sequin-studded yellow silk with appliqué of heavy Chantilly lace. Ebony frame decorated with sequins. Sold as is. (*Reinette L. McCrea estate.*)

Length, when folded, 11¾ and 13¼ inches

422 THREE PAINTED SILK FANS

- (a) White, with floral clusters in silver and white. Wooden frame painted white and silver.
- (b) Black, with bands of violets painted in natural colors. Frame of black painted wood with similar decorations. Sold as is.
- (c) White, with large size pansies in realistic coloring. Wooden frame, carved and gilded. (*Reinette L. McCrea estate.*)

Length, when folded, not exceeding 14 inches

423 THREE PAINTED SATIN FANS

- (a) White, with lilac, rose and dragon-fly decoration in realistic coloring. Wooden frame simulating tortoise shell, the end with relief floral spray.
- (b) Burnt orange with painted daisy sprays, the pattern extending in part over the ivory frame.
- (c) Black satin with realistically painted carrier pigeons. Frame of black painted wood. (*Reinette L. McCrea estate.*)

Length, when folded, not exceeding 13½ inches

424 THREE CHIFFON FANS

- (a) Shaded gray on black wooden frame, the carved leaves extending as decoration over the chiffon. In the centre a painted decoration of a girl with baskets of grapes. Bordered by sequin floral sprays. Sold as is.
- (b) White chiffon trimmed with lace and sequins. Carved ivory frame. Sold as is.
- (c) Brown, with bird and puff-ball decorations in vivid coloring. Brown wooden frame with carving on one end. Signed "Ronot Tutin." (*Reinette L. McCrea estate.*)

Length, when folded, not exceeding,  $13\frac{3}{4}$  inches

425 THREE PAINTED CHIFFON FANS

- (a) Black, on wooden frame, with swallow and puff-ball decoration in gray and white.
- (b) Lavender, with floral clusters in lavender, white and silver. Frame of lavender painted wood.
- (c) Gray, with silvered wooden frame, the carved ends extending as decorations over the chiffon. With lace border and flower and bird decorations. (*Reinette L. McCrea estate.*)

Length, when folded not exceeding, 14 inches

426 TWO CHINESE FANS

- (a) Frame of carved sandalwood. White satin with heavy embroidery of peony flowers and butterflies in vivid colors.
- (b) Frame of bamboo with delicate carving of prunus blossoms. White silk with very fine painted decoration of flying butterflies and silk moths. (*Reinette L. McCrea estate.*)

Size, unfolded, not over 25 inches

427 THREE FANS

- (a) Lavender ribbon strips mounted on lavender wood frame. The end with ribbon rosette and lavender ostrich feather tip. Sold as is.
- (b) Dark red satin with painted rose sprays in red. On red leather frame. Sold as is.
- (c) White chiffon with girl, butterfly and flower decoration painted in pastel shades and outlined with sequins. On carved and tinted ivory frame. (*Reinette L. McCrea estate.*)

Length, when folded, not exceeding  $13\frac{3}{4}$  inches

428 FOUR FANS

- (a) Brown wood with painted violet decoration.
- (b) Printed novelty fan, each leaf with Swiss peasant girl and the coat-of-arms of the corresponding canton. Brown wooden frame.
- (c) Silk, with gilded wood frame, decorated with openwork carving.
- (d) Natural color, with border and ends of printed red calico. Initials "RML" in red. (*Reinette L. McCrea estate.*)

Length, when folded, not exceeding 10 inches

429 TWO PRINTED SPANISH FANS

- (a) Scenes from the bull fight. Wooden frame.
- (b) The dancing lesson. Wooden frame. (*Reinette L. McCrea estate.*)

430 FOUR FANS

Various styles and colors, with lace, floral and sequin decorations. All with wooden frames, two of them of sandalwood. (*Reinette L. McCrea estate.*)

Length, when folded, not exceeding 8½ inches

431 THREE PAPER FANS

Two souvenir fans, one German painted; one French printed. The third with scenes from "Paul et Virginie," by Bernardin de Saint Pierre, French, about 1840. (Lithograph). (*Reinette L. McCrea estate.*) Length, when folded, not exceeding, 10¾ inches

432 TWO FEATHER FANS (NON-FOLDING TYPE)

- (a) Pink pigeon's feathers decorated with breasts in the same shade. On long, carved ivory handle.
- (b) Shaded yellow ostrich feathers with aigrettes. On amber handle with yellow satin bow. (*Reinette L. McCrea estate.*)

433 THREE FEATHER FANS

- (a) Greenish-black breast feather on painted black wooden frame. Sold as is.
- (b) Pale gray breast feathers, with painted lilac sprays in realistic coloring. Mounted on turkey feathers. Black wooden frame.
- (c) Chinese feather fan. White quill feathers with peacock feather tips. With vividly painted figure and floral decorations. Carved ivory frame. Sold as is. (*Reinette L. McCrea estate.*)

Length, when folded, not exceeding 13 inches

- 434 TWO FANS WITH PERFORATED CARVING CHINESE  
 (a) Ivory carved in irregular perforated pattern.  
 (b) Tortoise shell with openwork carving. Small size. Sold as is.  
*(Reinette L. McCrea estate.)*
- 435 CARVED AND PAINTED FAN MODERN FRENCH  
 Decoration of a pair of lovers lead to an enchanted spot by amorini. On paper simulating kid. Signed "Marie Grivaz." Frame of mother-of-pearl with fine flower and bird carving.  
*(Reinette L. McCrea estate.)* Length, when folded, 12¾ inches
- 436 PAINTED SILK FAN MODERN FRENCH  
 Heavy black silk with realistically painted rose sprays. Signed "B. Lambquin." Mounted on handsome mother-of-pearl frame. Sold as is. *(Reinette L. McCrea estate.)*  
 Length, when folded, 12 inches
- 437 PAINTED SILK FAN FRENCH  
 Heavy cream-colored silk, with decoration representing blind "Folly," with cap and bells, lead by blind-folded amorino. Signed "Susan." Handsome mother-of-pearl frame with gold name plate on one end with initial "L." *(Reinette L. McCrea estate.)*  
 Length, when folded, 11 inches
- 438 PAINTED FAN MODERN FRENCH  
 Woodland scene decoration with maiden listening to the serenade of an amorino. On heavy paper with kid finish. Mounted on handsome mother-of-pearl frame. Painting signed "E. M. Formigé." *(Reinette L. McCrea estate.)*  
 Length, when folded, 12 inches
- 439 PAINTED SILK FAN MODERN FRENCH  
 Cream-colored silk with scene representing a Breton peasant redeeming the "droit du seigneur" by a considerable cash payment. The blushing bride stands in the background. Signed by the artist, "Albert." On handsome mother-of-pearl frame. Sold as is. *(Reinette L. McCrea estate.)*  
 Length, when folded, 12¾ inches
- 440 HAND PAINTED FAN FRENCH  
 Heavy paper mounted on mother-of-pearl frame. Decorated with a painting of maiden and amorini with doves. Signed "L. Fournier." Sold as is. *(Reinette L. McCrea estate.)*



441 PAINTED SILK FAN

FRENCH

Painted decoration in the manner of Watteau, with elaborate border, embroidered in gold and silver thread and sequins. Frame of mother-of-pearl, carved and gilded in love knot and bird pattern. Reverse side with medallion and wreath decoration. In satin box. (*Reinette L. McCrea estate.*)

Length, when folded, 12 inches

442 PAINTED FAN WITH LACE APPLIQUE

FRENCH

Heavy white silk with three love episodes painted in pasted shades. Framed and bordered with real lace. Handsome mother-of-pearl frame. Sold as is. (*Reinette L. McCrea estate.*)

Length, when folded, 11½ inches

443 OSTRICH FEATHER FAN

Shaded, light blue feathers with mother-of-pearl frame. Sold as is. (*Reinette L. McCrea estate.*)

444 OSTRICH FEATHER FAN

Large size. White feather with mother-of-pearl frame. Sold as is. (*Reinette L. McCrea estate.*)

445 GENUINE LACE FAN

Fine Honiton lace mounted on mother-of-pearl frame. Sold as is. (*Reinette L. McCrea estate.*)

Length, when folded, 10¾ inches

446 CELLULOID FAN

Undecorated, amber-colored leaves, strung on heavy ribbon. With amber-colored cord and tassels. (*Reinette L. McCrea estate.*)

Length, when folded, 9½ inches

447 TWO FANS WITH PERFORATED CARVING SIAM, MODERN

Non-folding type, one round, the other irregular rectangular shape. Very thin, flexible skin pierced in filigree design, with butterfly pattern in the centre. Both with handle and border of carved rhinoceros horn. (*Reinette L. McCrea estate.*)

Length, 10½ and 11 inches

PRINTS, ENGRAVINGS, PHOTOGRAVURES, ETC.

*Lots 448 to 469*

448 NINE MISCELLANEOUS COLOR PRINTS

"Bathing Scene," by Chabas; "The Odalisque," "Kewpies Bathing," etc. Gold frames. (*William L. Rich coll.*)

- 449 THREE PATRIOTIC COLOR PRINTS  
 "American Flag"; "Columbia Calls"; "Battleship in Full Speed."  
 Mahogany frames. (*William L. Rich coll.*)
- 450 FIVE MISCELLANEOUS SPORTING PRINTS  
 "Cowboys," "Bulldogs," and "Hunting Scenes." Mahogany  
 frames. (*William L. Rich coll.*)
- 451 PAIR OF PHOTOGRAVURES  
 "The Dove Cot" and "Haymaking." Both after Ernest Stanton.  
 Gold frames. (*William L. Rich coll.*)
- 452 LARGE STEEL ENGRAVING  
 "Group of Horses and Mules," after Landseer. Gold frame.  
 (*William L. Rich coll.*)
- 453 PAIR OF PHOTOGRAVURES  
 "Path by the Brook" and "The Fishing Stream." Both after  
 Ernest Stanton. Gold frames, slightly damaged. (*William L.  
 Rich coll.*)
- 454 LARGE STEEL ENGRAVING  
 "Deer in Woburn Park," by C. C. Lewis, after Landseer. Ma-  
 hogany frame. (*William L. Rich coll.*)
- 455 TWO COLOR PRINTS  
 "The Favorite Party of Louis XV. at Choisy" and "Watteau's  
 Studio." Both after de Paredes. Gold frames. (*William L. Rich  
 coll.*)
- 456 SET OF THREE COLOR PRINTS  
 "The New Favorite," "Sacrifice to Venus," "When Rome was Mis-  
 tress of the World." All three after E. Oberhauser. Gold frames,  
 slightly damaged. (*William L. Rich coll.*)
- 457 COLOR PRINT  
 "The Maiden's Dream." After F. Viney, Florence. Gold frame.  
 (*William L. Rich coll.*)
- 458 PAIR OF STEEL ENGRAVINGS  
 "The Mountain Torrent," by Pratt, after Landseer; "Browsing,"  
 by Zobel, after Landseer. Mahogany frames. (*William S. Rich  
 coll.*)

459 THREE STEEL ENGRAVINGS

"Stag Hunting Scenes," after Landseer. Mahogany frames. (*William L. Rich coll.*)

460 TWO WATER COLORS

"Nubian Woman," by H. Price. Wooden frame. "Dutch Windmill," by Leo Hunter. Gold frame. (*William L. Rich coll.*)

461 MEZZOTINT

"The Dauphin," by Samuel Cousins. Mezzotint after Greuze. Fine impression, framed.

462 FRENCH CARBON PRINT

"The Song of the Lark," after the painting by Jules Breton. Large folio, in mahogany frame.

463 FRENCH CARBON PRINT

"Portrait of a Man," after the painting by Rembrandt. Large folio, framed.

464 FRENCH CARBON PRINT

"Saint John and the Infant Jesus." Very large folio, in mahogany frame.

465 HUNTING PRINTS

"A Check," and "Death and the Doctors." A pair, colored. Framed.

466 OIL PAINTING

"Woodland Scene with Figure," Walter L. Palmer. On canvas, signed and dated. Framed. Size: 25½ x 15 inches

467 FOUR PORTRAITS

"Rembrandt's Wife," carbon print; "Baby Stuart," after Van Dyck; "Queen Wilhelmina," by Paul Berthon; "A Dutch Merchant," by Holbein. Framed

468 REPRODUCTIONS

"Aurora," by Burns-Jones; "Delphica," by Michael Angelo; "The Child Handel," by Dicksee. Three pieces, framed.

469 WATER COLOR

"Coast Scene," by A. T. Bricher. Signed. In oak frame.

## ORIENTAL RUGS

*Lots 470 to 486*

- 470 **DAGHESTAN RUG** CAUCASIAN  
 Main border of serrated zig-zag leaves on white ground with small outer and inner borders of roses. Centre field with all-over pattern of a flowering shrub in various colors on gold-brown background. Antique, but slightly damaged. (*Jessica L. McMullen coll.*)  
 3 feet 6 inches x 9 feet 2 inches
- 471 **MOUSSOUL RUG** CAUCASIAN  
 Border with conventionalized flower motifs in red on brown background. Centre field with repeated flower motifs on dull red background. (*Jessica L. McMullen coll.*)  
 3 feet 5 inches x 6 feet 7 inches
- 472 **KURDISTAN RUG**  
 Triple border of curved stems on white, yellow and white background. Centre field in plain red of soft shadings. (*Jessica L. McMullen coll.*)  
 3 feet x 7 feet 5 inches
- 473 **MOUSSOUL RUG** PERSIA  
 Elaborate border with curved stems and large, conventionalized flowers in purple and red on white ground. In the centre all-over pattern of stars and octagons filled with small flower pattern on dark green ground.  
 9 feet 9 inches x 4 feet 9 inches
- 474 **BEJAR MAT** PERSIA  
 Main border with zig-zags of serrated leaves alternating with conventionalized flowers on a black background. Centre field with side and central medallions with hyacinth and rosace flowers on deep mulberry red background, contrasting with strong apple-green and yellow in the medallions. (*Jessica L. McMullen coll.*)  
 3 feet 9 inches x 5 feet 2 inches
- 475 **CAMEL'S HAIR RUNNER** PERSIA  
 Conventionalized floral borders, the centre field with three hexagonal medallions with vari-colored floral decorations. Background in natural camel's hair color. (*Jessica L. McMullen coll.*)  
 3 feet 5 inches x 9 feet 3 inches

- 476 LARGE GOROVAN RUG PERSIA  
 Wide border with serrated riz-zag leaves encircling vari-colored rosace flowers, on deep red background. The centre field with four light blue corner pieces and a deep indigo blue central medallion with a light blue shield superimposed. The background of the centre field deep red, like the border; the entire field decorated with a fine pattern of conventionalized leaves, stems and flowers. Six shields with the name of the maker. (*Jessica L. McMullen coll.*)  
 9 feet 2 inches x 13 feet 4 inches
- 477 SHIRVAN RUG CAUCASIAN  
 Two dark red borders with rose motifs framed by three small borders in black and light blue. Centre field with all-over pattern of repeated red, blue, green and brown flowers on pale yellow background. (*Jessica L. McMullen coll.*)  
 3 feet 5 inches x 5 feet 1 inch
- 478 BELOOCHISTAN RUG  
 Sombre combination of dark blue, dull red, brown, purple and black. Border of conventionalized flowers; centre field with repeated motifs of lozenge medallions with small, radiating spirals, showing hints of a Chinese influence. (*Jessica L. McMullen coll.*)  
 5 feet 9 inches x 9 feet 3 inches
- 479 SHIRVAN MAT CAUCASIAN  
 Geometrical border, centre field with star medallions and conventionalized animals in crude colors. (*Jessica L. McMullen coll.*)  
 2 feet 11 inches x 5 feet 1 inch
- 480 SHIRVAN MAT CAUCASIAN  
 Border decorated with a row of vari-colored squares, the centre field showing on indigo blue background a large, deep red centre medallion with attached leaf and flower motifs. The centre field ornamented with various cross-shaped octagonal and other motifs. (*Jessica L. McMullen coll.*)  
 3 feet x 4 feet 2 inches
- 481 KERMANSHAH RUG PERSIA  
 Small rug with elaborate border and ornate floral medallion in the centre. Fair condition.  
 6 feet 6 inches x 4 feet 3 inches

## 482 CAUCASIAN RUG

Typical Caucasian border of conventionalized floral pattern in white and blue, with touches of red. The centre field with a pattern of large conventionalized Caucasian peony flowers and stems intermingled with small rosaces, swastikas, animal figures, etc. Energetic harmony of reds and blues. (*Jessica L. McMullen coll.*)

3 feet 8 inches x 9 feet 5 inches

## 483 BELOOCHISTAN MAT

Triple border. Centre field with diagonal stripes with "S" shaped hooks starting from the right and left of a central row of geometrical designs. Purple background with sombre colors.

(*Jessica L. McMullen coll.*)

3 feet x 4 feet 11 inches

## 484 ROYAL BOKHARA RUG

TURKESTAN

Main border of a blue and purple zig-zag stripe with purple rosaces on a white background. Centre field: purple background with three rows of ten medallions each. The characteristic octagonal Bokhara medallion in red, white and indigo blue. Antique specimen, but badly moth-eaten. (*Jessica L. McMullen coll.*)

5 feet 9 inches x 8 feet 9 inches

## 485 AFGHANISTAN RUG

Geometrical border, in the centre field three rows of six octagonal medallions, with conventionalized flower pattern. Color harmony: deep red and brown with touches of indigo blue, black and green.

(*Jessica L. McMullen coll.*)

6 feet 4 inches x 8 feet 9 inches

## 486 WHITE POLAR BEAR RUG

With modeled head. (*William L. Rich coll.*)

Unusually large size, about 8 feet 10 inches x 7 feet

## MISCELLANEOUS BRASS AND BRONZE FURNISHINGS

### LAMPS, ANDIRONS, ETC.

*Lots 487 to 491*

## 487 DESK LAMP

Brass stand, green glass shade. Broad rectangular base with ink stands for black and red ink. (*William L. Rich coll.*)

Height, 16 inches

488 TABLE LAMP

Pottery vase, imitating an antique bronze. The shade stained glass with flower pattern. Three lights, electricity. (*William L. Rich coll.*)  
Height, 28 inches

488a MANTEL CLOCK SET

FRENCH, ABOUT 1860

Consisting of a clock and two statuettes in composition metal on black marble bases. The statues in dark patina with gilding. On the clock Cleopatra on her throne, a warrior and a female slave are the companion pieces. Broad bases with relief decoration.

Height, 19½ inches

488b MANTEL CLOCK SET

Consisting of a clock flanked by two urns on pedestals. Black and yellow marble combined with fittings of dark bronze.

Height, 15½ inches

489 BRONZE GROUP

"The Education of Achilles." The youth Achilles riding on the back of a centaur. Not signed. Brown bronze. (*Julia E. Green coll.*)  
Height, 26½ inches

490 FIREPLACE SET

Wrought iron, consisting of fender and andirons. (*William L. Rich coll.*)  
Width of the fender, 40 inches

491 FIREPLACE SET

Brass, consisting of fender, andirons, shovel, tongues, poker and stand. (*William L. Rich coll.*)  
Width of the fender, 79 inches

491a MARBLE BUST

MODERN ITALIAN

A copy of the well-known statue of the "Diana of Ephesus," in white marble. Base of slightly yellowish marble.

Height, 31 inches

491b MARBLE STAND

Octagonal base, column shaped body, slightly fluted, round top. Greenish marble with black mottling and white veins.

Height, 43 inches

491c MARBLE BUST

MODERN ITALIAN

Bust of "Augustus," copy of the well-known Roman statue, the head in white marble, the armor in light yellowish marble with gray and black veins. Base of dark greenish marble.

Height, 31½ inches

## HOUSEHOLD FURNISHINGS

*Lots 492 to 529*

492 MAHOGANY PEDESTAL

In the shape of a Tuscan column. Fluted body, square base and revolving top. (*William L. Rich coll.*)

Height, 45 inches; the top, 12½ inches

493 SIDE CHAIR

Modern French Louis XV. style, the back in the shape of an oval medallion. White lacquer and gold, upholstered with green silk velvet in Louis XVI. style. The top damaged. (*Reinette L. McCrea estate.*)

494 SIDE CHAIR

Modern Louis XVI. style. White lacquer and gold, the back in the shape of an upright oval medallion. Upholstered with green and white silk damask. (*Reinette L. McCrea estate.*)

495 SIDE CHAIR

Modern Louis XVI. style. Straight lines. The back set in with a porcelain plaque with amorini, playing musical instruments. Covered with green cut velvet. (*Reinette L. McCrea estate.*)

496 SIDE CHAIR

Modern Louis XVI. Gilt wood, covered with green cut velvet. (*Reinette L. McCrea estate.*)

497 TWO DRAWING ROOM ARMCHAIRS

Modern Empire style. White lacquer and gold; with tufted upholstery in green damask. Straight back with laurel wreath; upholstered arm rests supported by fluted pilasters; round, fluted, tapering legs. (*Reinette L. McCrea estate.*)

498 TWO DRAWING ROOM SIDE CHAIRS

Modern French Empire style. White lacquer and gold, with tufted upholstery in green damask. Straight back with laurel wreath on top rail; curved front; tapering, fluted legs. Same set as the preceding. (*Reinette L. McCrea estate.*)

499 DRAWING ROOM ARM CHAIR

Modern Louis XVI. style. White lacquer and gold, with tufted upholstery in green damask. Straight back with simple moulding in gold; shaped front and slender fluted legs. (*Reinette L. McCrea estate.*)



500 "FAUTEUIL CONFIDENT" OR LOVER'S CHAIR

Double arm chair, the seats turned in opposite direction. Modern French Empire style. White lacquer and gold, with tufted upholstery in green and white silk damask. Straight lines. The top rail of the back with gilded Empire laurel wreath; the arm rests upholstered and supported by two small columns. Short, tapering legs. (*Reinette L. McCrea estate.*)

501 DRAWING ROOM SETTEE

Modern French Empire style. White lacquer and gold, with tufted upholstery in green and white damask. Straight back with laurel wreath on the top rail; upholstered arm rests supported by columns; short tapering and fluted legs. (*Reinette L. McCrea estate.*)

Length, 66 inches

502 DRAWING ROOM SETTEE

Modern French Empire style. White lacquer and gold, with tufted upholstery in green and white brocade. Straight back surmounted by a carved laurel wreath; upholstered arm rests supported by small columns; short tapering legs. Same frame as No. 501.

(*Reinette L. McCrea estate.*)

Length, 66 inches

503 CENTRE TABLE

Modern Louis XV. scrolls and gilt wood. The top rectangular with curved outline, and Vernis Martin decoration—copy of the "Embarquement pour Cythère," by Watteau. (*Reinette L. McCrea estate.*)

The top, 38 x 24 inches

504 CURIO CABINET

Modern Louis XVI. style. Upper case of mahogany in semi-circular shape, with panels of flower garlands painted in Vernis Martin. Bronze mouldings on the top; glass front. This case stands on a semi-circular table of mahogany with Vernis Martin decoration, bronze mouldings and slender, tapering, fluted legs. (*Reinette L. McCrea estate.*) Height of table and case, 56 inches; width, 32 inches.

505 BOOKCASE

Modern Louis XVI. style, of very good workmanship. Copy of an old model with fine proportions. Straight simple lines with marqueterie of mahogany and rosewood. Double door front with glass and marqueterie panels in the lower part. Mouldings and ornaments in ormolu. Four shelves inside. (*Reinette L. McCrea estate.*) Height, 65 inches; width, 35 inches; depth, 16 inches

506 THREE-FOLD SCREEN

Mahogany frame with floral inlay in modern Hepplewhite style. Covered with silk damask in iris pattern. Sold as is. (*William L. Rich coll.*) Height, 74 inches; width per panel, 24 inches

507 SET OF DINING ROOM CHIMES

Brass on mahogany stand. (*William L. Rich coll.*)

508 SMALL MAHOGANY TABLE

Height, 30 inches

Modern Hepplewhite style. Round top; four square, tapering legs with floral inlay connected by a shelf. (*William L. Rich coll.*)

Height, 29 inches; diameter, 24½ inches

509 MAHOGANY SIDEBOARD

Modern Hepplewhite style. Body in three parts, with six square tapering legs. Six drawers. Mahogany inlaid with floral scroll work in late 18th Century English style. (*William L. Rich coll.*)

Height, 43 inches; length, 70 inches; depth, 24 inches

510 MAHOGANY CHINA CLOSET

Modern Hepplewhite style; mahogany with inlay of floral scroll work. Front divided in three parts. Glass front and sides (glass on one side missing). Three glass shelves. Mirror in the back. Same set as the preceding. (*William L. Rich coll.*)

Height, 62 inches; length, 48 inches; depth, 16½ inches

511 MAHOGANY CHINA CLOSET

Companion piece to the preceding. Without damage. (*William L. Rich coll.*)

512 MAHOGANY SERVING TABLE

Modern Hepplewhite style. Mahogany with inlay of floral scrolls. One large drawer in front. Four square, tapering legs which are connected by two superimposed, rectangular shelves. Brass handles. Same set as the preceding. (*William L. Rich coll.*)

Height, 43 inches; length, 45 inches; depth, 21 inches

513 MAHOGANY DINING TABLE

Round table with 5 extensions. Square tapering legs. Mahogany with inlay of floral pattern. Same set as the preceding. (*William L. Rich coll.*)

Diameter, 54 inches

514 MAHOGANY SERVING TRAY

With inlay of floral palmettes. Brass handles. Same set as the preceding. (*William L. Rich coll.*)

26½ x 18½ inches

515 SET OF DINING ROOM CHAIRS

Sheraton style. Mahogany inlaid with thin yellow lines. Straight backs and straight legs with side and front rails. Ten side chairs, two arm chairs. Modern English make. (*William L. Rich coll.*)

516 SET OF DRAWING ROOM CURTAINS

Crimson red velvet, slightly faded, with galoons. Three pairs of curtains and three valences mounted on frames. (*William L. Rich coll.*)  
Size of curtains: 8 feet 10 inches x 3 feet 10 inches  
The valences: height, 3 ft. 11 in.; width, one, 13 ft.; two, 57½ in.

517 DRAWING ROOM CURTAIN

Crimson red velvet on one side, golden brown velvet on the reverse. With galoons. (*William L. Rich coll.*)

Size, 7 feet 3 inches x 3 feet 10 inches

518 SMALL SIDE TABLE

Mahogany. Modern copy of early American Empire style. Rectangular top, plain apron, four-column shaped legs. Foot board. On ball feet. (*William L. Rich coll.*)

Height, 25½ inches, top, 19 x 16½ inches

519 SIDE CHAIR

Mahogany. Straight lines, front and side rails; leather seat. (*William L. Rich coll.*)

520 MAHOGANY WRITING DESK

Modern copy of early American model. Drop leaf, the inside fitted with pigeonholes. One drawer. Straight, square legs. (*William L. Rich coll.*)

Height, 37½ inches; width, 32 inches; depth, 18 inches

521 SET OF BEDROOM CURTAINS, ETC.

Pair of curtains, center curtain and one valence. Light blue silk damask, Louis XVI style. Galoon with tassels. (*William L. Rich coll.*)  
Size of the curtains, 6 feet 7 inches x 3 feet 10 inches;

width of the valence, 11 feet 4 inches

522 TWIN BEDS

Modern copy of early American. Plain mahogany. Volute head and foot end, lion claw feet. Spring boxes, mattresses; bedspreads and pillow rolls of light blue silk damask. (*William L. Rich coll.*)

523 MAHOGANY SIDE CHAIR

Copy of early American model. Straight lines. Cane seat, damaged. Cushion and valence of light blue damask. Same set as the preceding. (*William L. Rich coll.*)

524 MAHOGANY ROCKING CHAIR

Straight lines. Cane seat with cushion and valence of light blue damask. Same set as the preceding. (*William L. Rich coll.*)

525 MAHOGANY EASY ARMCHAIR

Curved arm rests and legs, lion claw feet. Adjustable back. Tufted upholstery covered with light blue satin. Same set as the preceding. (*William L. Rich coll.*)

526 MAHOGANY TABLE

Modern copy of early American Empire style. Rectangular top with rounded edges, standing on two columns supported by a footboard on four brackets. Same set as the preceding (*William L. Rich coll.*)  
Top, 47 x 29 inches

527 MAHOGANY BENCH

Simple shape with railing between the legs. (*William L. Rich coll.*)

528 MAHOGANY COMMODORE

Modern copy of early American Empire style. Surmounted by a large swinging mirror. Four large drawers. Lion claw feet. Same set as the preceding. (*William L. Rich coll.*)

Height (with mirror), 70 inches; width, 54 inches; depth, 25 inches

529 MAHOGANY HIGHBOY

Modern copy of early American Empire style. Straight front. Two top shelves; double front doors; lion claw feet. The inside with elaborate shelving of excellent workmanship. Same set as the preceding. (*William L. Rich coll.*)

Height, 64 inches; width, 45 inches; depth, 27 inches

## FOURTH SESSION

SATURDAY AFTERNOON, NOVEMBER 8, 1919

AT TWO-THIRTY O'CLOCK

*Lots 530 to 684*

### TABATIERES, PORCELAINS, GLASS AND OBJECTS OF ART

*Lots 530 to 562*

- 530 TWO PORCELAIN TABATIERES MEISSEN  
(a) Shell-shaped, with decorations in pink and gilt and two amorini on the cover.  
(b) Heart-shaped, with gilt decorations and two figures in the manner of Watteau on the cover. (*Reinette L. McCrea estate.*)  
Height,  $1\frac{3}{4}$  inches and  $2\frac{1}{2}$  inches
- 531 TWO TABATIERES MEISSEN  
Box shapes with decorations in the manner of Watteau. (*Reinette L. McCrea estate.*)  
Height,  $2\frac{3}{4}$  and  $2\frac{1}{4}$  inches
- 532 THREE PORCELAIN TABATIERES FRENCH  
Various styles with painted decorations. (*Reinette L. McCrea estate.*)  
Length not exceeding  $3\frac{1}{4}$  inches
- 533 TWO PORCELAIN TABATIERES FRENCH  
(a) Heart-shaped, with painted flower and fruit decorations.  
(b) Voluted shape, with rural scenes on the side, and a painting in the manner of Watteau on the cover. (*Reinette L. McCrea estate.*)  
Length,  $1\frac{1}{2}$  and  $1\frac{1}{4}$  inches
- 534 THREE TABATIERES FRENCH  
Two porcelain, one enamel. Different shapes and decorations. (*Reinette L. McCrea estate.*)
- 535 TWO FRENCH PORCELAIN BOXES  
One large with signed painting on the cover, the other with humorous decoration and verse. (*Reinette L. McCrea estate.*)
- 536 THREE PORCELAIN TABATIERES FRENCH  
Various shapes with gilt mountings and painted decorations in the manner of Watteau. (*Reinette L. McCrea estate.*)

- 537 FOUR BOXES OF VARIOUS KINDS FRENCH  
 (a) Gilt jewel box with medallion on cover.  
 (b) Marble box with double compartments.  
 (c) Round porcelain box with bird and flower decoration. Hinge broken.  
 (d) Small round box of "emaille à jour." (*Reinette L. McCrea estate.*)
- 538 TWO PORCELAIN TABATIERES FRENCH  
 (a) Oval shape with quaint painted figures in the manner of Watteau.  
 (b) Larger size than above with cover decoration of Diana at rest. Hinge broken. (*Reinette L. McCrea estate.*)
- 539 TWO SEWING BOXES AND A TABATIERE FRENCH  
 (a) Carved mother-of-pearl with jewel-like encrustations. Fitted with compartments containing scissors, bodkins and other sewing materials. Damaged.  
 (b) Ivory with decorations of cut steel. Same type as above but with implements missing. Damaged.  
 (c) Round metal box with enamelled decorations. (*Reinette L. McCrea estate.*)
- 540 TWO ENAMEL BOXES JAPAN, MODERN  
 (a) Oval shape, cloisonné. Group of flowers and butterfly on top.  
 (b) Rectangular shape. Translucent cloisonné enamel. Dragon and clouds on green background. (*Reinette L. McCrea estate.*)  
 Length,  $2\frac{3}{8}$  and 3 inches
- 541 FOUR TABATIERES FRENCH  
 Three enamel, one marble. Different styles and shapes. Two damaged. (*Reinette L. McCrea estate.*)
- 542 ROUND PORCELAIN BOX DRESDEN  
 Flattened circular shape with the cover bearing a central colored decoration in the manner of Watteau, and bordered with a conventionalized design in cobalt blue and gold. The box bordered with a floral wreath pattern. (*Reinette L. McCrea estate.*)  
 Diameter,  $5\frac{1}{4}$  inches

- 543 HEART-SHAPED PORCELAIN BOX VIENNA  
Elaborately glazed in red-brown, blue and gold, with a painting in the manner of Watteau on the cover. With Vienna mark. (*Reinette L. McCrea estate.*) Diameter, 5 inches
- 544 CARD TRAY DRESDEN  
Circular shape standing on four low feet. The body of gold and white in basket-work pattern, the bottom decorated with a painted floral spray. Narrow floral border about the edge. (*Reinette L. McCrea estate.*) Diameter, 6½ inches
- 545 CARD TRAY DRESDEN  
Realistically colored floral spray in the center of the tray, bordered by a floral pattern in which sprays of open work are introduced. The footrim with similar decoration. (*Reinette L. McCrea estate.*) Height, 3¼ inches
- 546 PORCELAIN BASKET ROYAL BERLIN  
Blue and white glaze simulating basketry weave with a relief decoration of realistically colored strawberries. Bears the Berlin mark "K P M". (*Reinette L. McCrea estate.*) Height, 4¼ inches
- 547 BOX FOR POT POURRI DRESDEN  
Box of circular shape with rounded cover. Open work pattern with colored floral sprays alternating with an open work design in gold and white. The handle in the form of a rose bud. (*Reinette L. McCrea estate.*) Height, 4¾ inches
- 548 PORCELAIN STATUETTE MODERN FRENCH  
Grotesque figure, half woman, half lion, driven by an amorine with a bridle of roses. (*Reinette L. McCrea estate.*) Height, 5¼ inches
- 549 SMALL GILT HAND MIRROR  
Oval, beveled mirror on long, carved handle. The outer border of the mirror encircled by a gilt wreath surmounted by a shield. The back elaborately decorated with wreath designs encircling a central framed portrait of a woman signed "F. Telemy." (*Reinette L. McCrea estate.*) Length, 10¾ inches
- 550 SMALL GILT HAND MIRROR  
Round beveled mirror with the back and handle of composition metal elaborately decorated in gilt with a Renaissance pattern of figures and flowers. (*Reinette L. McCrea estate.*) Length, 6¾ inches

- 551 CHINA BOX IN THE SHAPE OF A BOOK FRENCH  
Brown glazed pottery with brass clasps. Painted decoration in gold and color on the back and cover. The binding with the title "Fables de la Fontaine." The inside lined with gold and green brocade. (*Reinette L. McCrea estate.*) Size,  $6\frac{1}{2} \times 3\frac{1}{2}$  inches
- 552 LARGE PORCELAIN VASE WITH ORMOLU MOUNTINGS MODERN FRENCH  
Urn shape on low base. Body with elaborate painted decoration of amorini catching butterflies. Neck and base with ormolu and gilt decoration. (*Reinette L. McCrea estate.*) Height,  $20\frac{1}{2}$  inches
- 553 SILVER LUSTER TEA POT ENGLISH  
Rectangular body on low foot rim. Curved handle and spout. Body, cover, and spout decorated with raised, grooved bands. Repaired. (*Reinette L. McCrea estate.*) Height,  $6\frac{3}{4}$  inches
- 554 PAIR OF CHINA VASES GERMAN  
Rectangular shaped. Companion pictures of nobleman and his lady painted on a gilt background. Signed "Moreau." (*Reinette L. McCrea estate.*) Height, 9 inches
- 555 VASE ROYAL WORCESTER  
Globular shape with long, cylindrical neck. Metallic green glaze with relief decorations in gold. (*Reinette L. McCrea estate.*) Height,  $14\frac{1}{2}$  inches
- 556 LARGE PORCELAIN JAR ROYAL CROWN DERBY  
Ovoidal shape, on low, slightly spreading foot rim. Elaborately decorated with flower sprays and gold relief work. Cover cracked and repaired. (*Reinette L. McCrea estate.*) Height,  $12\frac{1}{2}$  inches
- 557 MANTEL CLOCK FRENCH  
Pottery clock with white lead glaze, elaborately painted. Tall, standing body, voluted, and curving outward toward the base. Rural scenes depicted on the front and sides, framed by voluted relief work in gold. Dial with black figures and gold hands. "Fait par Moy, Francois Denis" inscribed on the back. (*Reinette L. McCrea estate.*) Height,  $12\frac{1}{2}$  inches
- 558 PORCELAIN VASE FRENCH  
Urn shaped vase set upon a square base. Conventionalized decorations in gold with a single rose spray painted in realistic colors. One handle damaged. (*Reinette L. McCrea estate.*) Height,  $10\frac{1}{2}$  inches



559 SET OF BOHEMIAN GLASS

ABOUT 1850

Crystal glass, coated with ruby red, the pattern produced by cutting. Set such as was used on the night table about 1850, consisting of plain circular tray, water bottle, sugar bowl with cover, two smaller bottles and glass, all with decorations of a stag running through a wooded landscape. Charming set in perfect condition except for chip on the smallest bottle.

560 PAIR OF PORCELAIN CUPS AND SAUCERS

Porcelain of the Royal manufacture of Berlin, with the mark used towards 1850. Ornate cups with relief decoration. The handle in the shape of a page holding a shield. Two mythological reliefs entirely gilded, surround a central field painted with a scene in Watteau style on one cup, a falconer on the other. The saucers of simple shape with red and gold decoration.

561 SET OF TEN PORCELAIN CUPS AND SAUCERS

Sèvres porcelain with the mark of the Imperial manufacture and the date letters 1868-1870. The cups show on a background of plain du Barry red ten medallions with portraits of famous ladies of the court of Louis XIV, XV and XVI. The saucers with du Barry red borders decorated with laurel leaves in gold. Cups repaired.

562 POKER BOX

Polished hard wood. Inside with tray and four boxes for the cards. The box contains over 300 chips of mother-of-pearl, a great number of which are engraved with Chinese scenes. Slightly damaged.

FANS

*Lots 563 to 587*

563 THREE PAINTED FANS

- (a) Cream-colored satin with realistically colored strawberry clusters. Brown wood frame with carved end.
- (b) Black silk with vividly colored rose sprays. Black wood frame with carving.
- (c) Lavender satin with brocaded purple border. Flower and bird decoration in lavender and white. Black wood frame carved and gilded. (*Reinette L. McCrea estate.*)

- 564 TWO CARVED SANDALWOOD FANS MODERN CHINESE  
Decorated with scenes from Japanese life. The ends with elaborate relief carvings. (*Reinette L. McCrea estate.*)
- 565 TWO FANS  
(a) Bamboo fiber cloth, painted with roses. Mounted on a carved wooden frame.  
(b) Pale blue satin with goose girl and fox scene painted in vivid colors. Wooden frame. (*Reinette L. McCrea estate.*)
- 566 TWO PAINTED SILK FANS  
(a) Large size. White satin with elaborate decoration of red peonies in realistic coloring. Ivory frame.  
(b) White moiré silk with vividly painted peony blossoms. Carved ivory frame. (*Reinette L. McCrea estate.*)  
Length when folded, 15 and 18 inches
- 567 TWO HAND PAINTED FANS  
(a) Tan sateen with decorations of flying swallows and the inscription "Nous revenons." Olive wood frame, highly polished. Lined with red.  
(b) White satin with vividly colored rose and bird decorations, extending in part over the ivory frame. (*Reinette L. McCrea estate.*)  
Length when folded, 13¼ and 13¾ inches
- 568 THREE FANS  
(a) Glazed paper with vividly painted floral decorations. Wooden frame.  
(b) Thin birch bark with painted floral sprays. Wooden frame with heavy cork ends.  
(c) Printed decoration on paper. Mounted on wood. (*Reinette L. McCrea estate.*)  
Length when folded not exceeding 11½ inches
- 569 THREE BLACK CHIFFON FANS  
(a) With black lace inserts and sequin-studded floral sprays in white. Black wood frame. Sold as is.  
(b) Decorated with vertical rows of silver sequins. Carved black wood frame. Sold as is.  
(c) Decorated with irregular rows of silver sequins. Carved black wood frame. (*Reinette L. McCrea estate.*)  
Length when folded, 9½, 13½ and 9½ inches

570 TWO IVORY FANS

- (a) Uncarved, ribbon strung sticks, the ends tinted light brown. With silk cord and tassel.
- (b) Carved ivory sticks with inserts of small mirrors. Bordered by a deep band of sequin trimmed silk. Sold as is. (*Reinette L. McCrea estate.*) Length when folded,  $8\frac{1}{2}$  and  $9\frac{3}{4}$  inches

571 TWO FANS

- (a) Bamboo cloth on wooden frame with open work carving. The back with signatures in pencil.
- (b) Thin, natural colored wood with flower bowl decoration. (*Reinette L. McCrea estate.*)

Length when folded,  $9\frac{3}{4}$  and 7 inches

572 HAND PAINTED CHIFFON FAN

Pale blue on pale blue mother-of-pearl frame. Decorated with apple blossom and daisy sprays in pastel coloring. (*Reinette L. McCrea estate.*) Length when folded,  $12\frac{1}{2}$  inches

573 PAINTED IVORY FAN

Miniature size. Small medallion with painted figures in the center, surrounded by floral sprays in pastel shades and elaborate gilt scroll work. Louis XV style. (*Reinette L. McCrea estate.*)

Length when folded,  $4\frac{3}{4}$  inches

574 PAINTED FAN

CHINA, ABOUT 1850

Silver paper with perforated pattern and Chinese scene painted in color. Ivory frame, the end with floral carving. Sold as is. (*Reinette L. McCrea estate.*) Length when folded, 11 inches

575 TORTOISE SHELL FAN WITH ENAMELLED ENDS

SPANISH

Leaves of plain tortoise shell, strung together with ribbon. The ends decorated with elaborate enamelling, and set with imitation rubies and turquoise. Sold as is. (*Reinette L. McCrea estate.*)

576 CEREMONIAL FAN

JAPAN, 19TH CENTURY

Wooden frame with decoration in brilliant colors of clouds, pine trees, cranes, cherry trees and tortoises, all symbols of happiness. With elaborate tassels of vari-colored silk. Such fans are represented on Japanese costume prints showing the court dresses of Japanese ladies. (*Reinette L. McCrea estate.*)

Length when folded,  $14\frac{1}{2}$  inches

- 577 GENUINE LACE FAN  
Fine Mechlin lace, mounted on white satin on mother-of-pearl frame. With elaborate silk tassel. (*Reinette L. McCrea estate.*)
- 578 OSTRICH FEATHER FAN  
Medium size. Natural color feathers with tortoise shell frame. (*Reinette L. McCrea estate.*)
- 579 OSTRICH FEATHER FAN  
Large size, with tortoise shell frame. Cerise tipped with deep maroon. The end finished with ostrich feather tips and breast feathers in cerise and maroon. (*Reinette L. McCrea estate.*)
- 580 PAINTED IVORY FAN FRENCH, ABOUT 1830-40  
Showing on the front a composition after Nicolas Poussin's "Arcadia," on the back a sunset landscape with classic ruins. (*Reinette L. McCrea estate.*) Size when open, 13 inches
- 581 PRINTED FAN ON MOTHER-OF-PEARL FRENCH, ABOUT 1830  
Quaint hand-colored lithograph in gold and white with central figure decoration in color. Frame with open work carving and gilding, and vividly painted floral sprays in the center and on the ends. Reverse side of fan also decorated. One end with ormolu mounted mirror, the other with a cameo. Sold as is. (*Reinette L. McCrea estate.*) Length when folded, 10¾ inches
- 582 PRINTED FAN FRENCH, ABOUT 1840  
Front depicts Judith with the head of Holofernes. The reverse with decoration in the manner of Watteau. Mother-of-pearl frame with elaborate open work carving decorated in gold. Sold as is. (*Reinette L. McCrea estate.*) Length when folded, 10½ inches
- 583 PRINTED FAN FRENCH, ABOUT 1840  
Heavy paper, both sides with decorations in the manner of Watteau. Mounted on mother-of-pearl frame with open work carving and gilding. Sold as is. (*Reinette L. McCrea estate.*) Length when folded, 10½ inches
- 584 PRINTED FAN FRENCH, ABOUT 1850  
Quaint, hand-colored lithograph with figures in the manner of Watteau on front and reverse sides, each with a different design. Mounted on a black painted wooden frame, decorated with rose sprays and gilding. In satin box. Sold as is. (*Reinette L. McCrea estate.*) Length when folded, 10¾ inches





SCHOOL OF FRANCOIS CLOUET  
PORTRAIT OF A NOBLEMAN  
[NUMBER 589]

- 585 PAINTED SILK FAN FRENCH, ABOUT 1780  
 Central decoration of a pair of lovers in costumes of Louis XVI period, with painted urns on either side. Bordered by elaborate scroll work and gilt sequins. Ivory frame with open work carving and silver decorations. Fine and rare specimen. Sold as is. (*Reinette L. McCrea estate.*) Length when folded, 10¾ inches
- 586 ONE PAINTED FAN FRENCH, ABOUT 1780  
 Heavy paper mounted on carved and gilded ivory frame. Delicately painted decoration in the manner of Watteau of a pair of lovers offered flowers and fruit by amorini. Small painting on the back. Fine specimen. Sold as is. (*Reinette L. McCrea estate.*)  
 Length when folded, 10¾ inches
- 587 PAINTED FAN FRENCH, ABOUT 1750  
 Heavy paper, with central rural scene in the manner of Watteau, bordered by Chinese floral decoration. Remounted on old ivory frame with Chinese carving and painting. Both ends decorated. Sold as is. Rare specimen. (*Reinette L. McCrea estate.*)  
 Length when folded, 12¼ inches

## PAINTINGS AND 17TH CENTURY FLEMISH TAPESTRY

*Lots 588 to 594*

Of the following lots, numbers 588 to 594 inclusive are sold for the account of Francis P. Garvan, Alien Property Custodian, and under the special conditions as announced at the beginning of the catalogue.

### FERRARESE SCHOOL

- 588 CHRIST BEARING THE CROSS ABOUT 1500  
 In the left foreground, Christ, overcome by the weight of the cross, is attacked by two Roman soldiers. Around Him are Joseph of Arimathaea, helping to support the weight of the cross, the three Marys and a group of friends. The right foreground is occupied by Roman horsemen and two guards with the thief. Jerusalem and the hill of Golgotha in the background, with figures of Roman soldiers and spectators. *Composition*: simple lines and harmonious coloring reflecting the spirit of Perugino and Pinturicchio. Panel (cracked). Height, 14 inches; width, 20 inches

[See Illustration]

## SCHOOL OF FRANÇOIS CLOUET

### 589 PORTRAIT OF A NOBLEMAN

FRENCH SCHOOL, MIDDLE OF 16TH CENTURY

Half-length portrait, front view. The man represented is bearded and of middle age. He wears a black cap with gold embroidery and a slashed black coat, gold-embroidered and fur-trimmed, with an undergarment of fine white linen. A heavy gold chain is wound three times about his neck. The artist's use of the front view, with the straight and penetrating gaze, is an effective means of delineating the quiet strength of the man's character.

Panel. Height, 16 inches; width, 12 inches  
[See Illustration]

## GERARD TERBURG

### 590\* PORTRAIT OF A YOUNG GIRL DUTCH SCHOOL, 1617-1681

Full-length view. A girl of eighteen or nineteen in a black dress draped over a full brown underskirt. She wears a fine linen collar and a cap of the same material over her closely drawn hair. Gloves are in her hand. In expression and bearing she not only predicts her future destiny as a conscientious housewife, but typifies something of the settled serenity of Dutch life. Background of olive green with a green and white marble floor. The artist has achieved a subtle rendering of detail without a sacrifice to the unity of impression which characterizes the portrait. Excellent, early work of the artist. Inscription in upper right: Aetatis 16, 1643.

Oval Panel. Height, 25 inches; width, 18¾ inches  
[See Illustration]

## ALBERT CUYP

### 591 STARTING FOR THE HUNT DUTCH SCHOOL, 1605-1691

In the foreground a white horse, held by a boy, awaits the arrival of his master. A younger boy stands by with the dog. In the right foreground a retainer upon a black horse waits just outside the gate. Background of clouded sky, a lake and hills. Excellent broad treatment characteristic of the master.

Panel. Height, 18 inches; width, 22 inches

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\* This picture was catalogued according to the description given by the owner.





GERARD TERBURG  
PORTRAIT OF A YOUNG GIRL  
[NUMBER 590]



## ATTRIBUTED TO JOACHIM PATINIER

### 592 THE STIGMATIZATION OF ST. FRANCIS

FLEMISH SCHOOL, ABOUT 1490-1524

In the foreground St. Francis, kneeling in religious ecstasy, sees the vision of Christ crucified, and receives the stigmata on breast, hands, and feet. Another monk, in the same robe as St. Francis, sits to the left sleeping. The middle and background of the painting shows one of those lovely, poetic landscapes with dark green trees, wide perspectives over hilly country, phantastic rocks and dreamy villages which weave the atmosphere of a fairy tale around the legend of the founder of the great mystic order. On panel. Antique painted and gilt frame.

Height, 14 inches; width, 10 inches

## QUIRIN BREKELENKAM

### 593 SURGEON AND WOMAN PATIENT

DUTCH SCHOOL, 1648-1669

A surgeon, standing over an old peasant woman in an armchair, is lancing her forehead. The lifted position of the foot, and that of the hands—one clutching the chair, the other uplifted and clenched, all indicate restrained bearing of pain. The interior of the cottage room with its cupboard and dishes, the vine-grown window, the bird basket and bird in the foreground, as well as numerous household utensils, are all executed with infinite attention to detail. The blue apron of the old peasant woman strikes a vivid note of color in the midst of the browns and reds of the rest of the composition. Wooden panel (cracked).

Height, 18 inches; width, 14 inches

## TAPESTRY

### 594\* SILK AND WOOLEN TAPESTRY

ROYAL MANUFACTURE OF THE GOBELINS, PARIS, ABOUT 1685

The battle of Arbela. From the famous series of the "History of Alexander the Great" by Charles Lebrun, court painter of King Louis XIV and Director of the Royal manufacture of the Gobelines in Paris. The original paintings by Lebrun, which served as car-

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\* This tapestry was expertized and catalogued by Dr. R. Meyer-Riefstahl.

toons for this series of tapestries, are in the Louvre Museum in Paris.

The series of the "History of Alexander the Great" was begun by Charles Lebrun before he became Director of the Royal Manufacture (1663) and the completion of this set was one of the first works of the new establishment. Eight sets are recorded to have been woven during the lifetime of Louis XIV., all of them, with one exception, woven with gold thread. The majority of these sets are still nowadays in the possession of the French Republic: in the Garde meuble National in Paris and in the castles of Fontainebleau and Compiègne. The seventh series, a little smaller in size, was given in 1682 by Louis XIV to a Danish ambassador. The eighth set, woven in 1685-6 is the only one recorded without gold threads. It was presented by the King to Mademoiselle de Montpensier.

The set consists of five large tapestries and several minor pieces. The main scenes are: The battle of the Garnicus, the battle of Arbela (the present one), the defeat of Porus, the family of Darius or the clemency of Alexander (the best known of the set) and the triumph of Alexander.

The present tapestry represents the battle of Arbela, the final defeat of the Persian King Darius. It is the same subject as that of the famous antique mosaic, now in the Museum of Naples, reproducing a famous Greek painting. The present composition is one of the masterpieces by Lebrun, showing the influence of Rubens tapestry cartoons, combining Flemish broadness of conception with French refinement in the execution.

The left side of the composition shows the Macedonian army led by Alexander, mounted on a conspicuous white charger. The attacking Macedonians break the ranks of the Persians, an eagle is flying above the head of the youthful king. To the right are Persian warriors in rich Oriental array, fleeing. In the right upper corner a war elephant, carrying a turret with Persian fighters and a golden chariot on which the Persian king is seated, terrified by the approaching enemy. He holds shield and bow and wears a pointed crown, attributes, with which we see him still today represented on the gold coins which he issued.

The tapestry shows a rich harmony of colors, the sonority of which is accentuated by deep red, brownish and purple shades. The fig-



DETAIL OF GOBELIN TAPESTRY



ures and the sky are practically entirely woven in silk. The tapestry shows the technique of the Gobelins at its best. There is no gold thread employed.

The border of the tapestry is unfortunately missing. It was decorated with female caryatides and the inscription: "Digna virtus imperio orbis." "Virtue deserves to dominate the world."

As no other set of this series is recorded without gold thread, it is more than probable that the present tapestry belongs to set woven in 1685-6 and given by the King to Mademoiselle de Montpensier. It is consequently not only one of the great masterpieces of tapestry weaving, it possesses also after all probability a great historic interest.

For further details compare: Maurice Fenaille, *Etat général des tapisseries de la Manufacture des Gobelins*. Vol. I, p. 167.

Size: height, 11 feet; width, 16 feet

[*See Illustration*]

594a DRAWING ROOM SET

FRENCH, ABOUT 1860

Consisting of a settee and four arm chairs. Louis XVI style. The wooden frames gilt and carved. Oval backs with acanthus leaf carving and rose buds on top. The arm rests with curved supports. Column shaped, fluted legs, the seat with swell front. Covered with Aubusson tapestry showing flower bouquets on cream background, in the style of the 18th Century.

594b AUBUSSON CARPET

FRENCH, ABOUT 1850

Two phantastic animals sitting opposite each other; in the center a motif of acanthus scroll work and lotus buds.

Height, 51 inches; width, 64 inches

ORIENTAL RUGS

*Lots 595 to 614*

595 KAZAK RUG

CAUCASIAN

Main border of a repeated motif, degenerated from Cufic inscriptions. In the center field on a light blue background three octagonal medallions with central octagonal stars and hook motifs. Very bright colors. (*Jessica L. McMullen coll.*)

3 feet 7 inches x 7 feet

## 596 SHIRVAN RUG

CAUCASIAN

Main border of serrated zigzag leaves on white background. Central field with four octagonal medallions with broken contour and hooks. Bright, vivid colors. (*Jessica L. McMullen coll.*)

3 feet 2 inches x 7 feet 9 inches

## 597 SENNAH RUG

PERSIA

Very fine knotting. Herati border on red background. Center field with all-over pattern of Persian palmettoes and small floral motives on greenish-yellow background. Influence of brocade patterns. (*Jessica L. McMullen coll.*)

4 feet 2 inches x 6 feet 7 inches

## 598 ANATOLIAN MAT

Conventionalized floral border. Center field of natural color brown wool with central medallion and floral stems. (*Jessica L. McMullen coll.*)

1 foot 11 inches x 3 feet

## 599 SENNA FERAGHAN RUG

Main border with repeated flower pattern in red, orange and green on white. Center field with red background and all-over Feraghan pattern of flower stems and Persian palmettoes. (*Jessica L. McMullen coll.*)

3 feet 10 inches x 7 feet 2 inches

## 600 ANATOLIAN PRAYER RUG

Main border of conventionalized flower pattern on light blue background. In the center field the prayer niche (Mihrab) with light green corner fields and deep red field below. Strong colors. (*Jessica L. McMullen coll.*)

3 feet 3 inches x 5 feet 7 inches

## 601 KARAJAH RUNNER

EASTERN TURKEY

Border of rows of square fields with two alternating conventionalized floral designs. Center field with an all-over pattern of lozenges filled with a small floral pattern in which the influence of Persian brocades may be noticed. (*Jessica L. McMullen coll.*)

3 feet x 10 feet 4 inches

## 602 KARAJAH RUNNER

EASTERN TURKEY

Elaborate border with floral and medallion design. Center field with white background and small all-over pattern of conventionalized flowers in orange and red with indigo blue scroll work forming lozenges. (*Jessica L. McMullen coll.*)

3 feet x 14 feet 2 inches



- 603 MOSUL RUNNER CAUCASIAN  
Main border of conventionalized flower and stem pattern, vari-colored on white background; center strip with vari-colored Mina Khani pattern on black background. (*Jessica L. McMullen coll.*)  
3 feet 4 inches x 13 feet 2 inches
- 604 SUMAK RUG CAUCASIAN  
Embroidered or woven rug of the well known type. Elaborate border with various geometrical designs showing Caucasian evolutions of earlier Persian floral patterns. Center field with four large lozenge-shaped medallions surrounded by numerous radiating stripes with hooked and serrated motives. These lozenges are evolutions of the huge flowers of earlier Armenian rugs. (*Jessica L. McMullen coll.*)  
5 feet 7 inches x 10 feet 6 inches
- 605 MIR SERABEND RUG PERSIA  
Elaborate border with main border of red floral scrolls on white background. Center field with all-over pattern of small Persian palmetto or pear pattern on deep red background. Slight repairs. (*Jessica L. McMullen coll.*)  
6 feet 9 inches x 16 feet 4 inches
- 606 KAZAK RUG CAUCASIAN  
Border of vari-colored squares and lozenges. In the center field two large medallions, blue and green with geometrical ornaments on deep red ground. (*Jessica L. McMullen coll.*)  
3 feet 9 inches x 5 feet 9 inches
- 607 CABISTAN MAT CAUCASIAN  
Border shows a pattern of conventionalized Cufic inscription, alternating with floral rosaces on a white background. Centre field shows a deep red background with two large cross-shaped centre motifs with light blue background and geometrical ornaments. The space between the centre motifs filled with serrated and hooked lozenges, small animals and rosaces. (*Jessica L. McMullen coll.*)  
3 feet 11 inches x 6 feet 7 inches
- 608 LARGE SMYRNA RUG ASIA MINOR  
Border of delicate shades, bluish gray and light pink prevailing, with border of conventionalized stems and flowers. The centre field with conventionalized stems, flowers and cypress trees on white background. (*Jessica L. McMullen coll.*)  
9 feet 2 inches x 11 feet 10 inches

- 609 **LARGE MAHAL OR SULTANABAD RUG** PERSIA  
 Border with floral scroll work and white and blue flowers on light red background. Centre field of lozenges decorated with conventionalized flowers on a bluish black background. (*Jessica L. McMullen coll.*)  
 14 feet 5 inches x 14 feet 9 inches
- 610 **LARGE SMYRNA RUG** ASIA MINOR  
 Border and centre field with conventionalized flower pattern in orange yellow, and white. The border with white, the centre field with orange background. (*Jessica L. McMullen coll.*)  
 8 feet 9 inches x 11 feet 5 inches
- 611 **MUSKABAD RUG** PERSIA  
 Border of conventionalized leaves and peonies in white and indigo blue on deep red ground framed inside and outside by smaller borders on white background. The centre field with a similar, more elaborate pattern in deep red and yellow, on a deep indigo blue background. (*Jessica L. McMullen coll.*)  
 12 feet 2 inches x 16 feet 4 inches
- 611a **AUBUSSON RUG** FRENCH, ABOUT 1830-1840  
 Well-known tapestry technique. Border in Louis XV. style with borders similar to the 18th Century tapestry borders in Boucher style. Cartouches in the corners and the middle of the border stripes. All-over pattern of buff lozenges and rosaces on a mulberry background. The centre field with a large centre medallion border by old baroque scroll work. In the middle a basket with naturalistic flowers in vivid colors on a cream ground, the centre field itself showing garlands of morning glories, roses, asters and other flowers in delicate coloring upon a background of dark mulberry red. Sold as is. Specimen of unusually good coloring.  
 Length, 13 feet 2 inches; width, 10 feet 9 inches
- 611b **LARGE HAMADAN RUG** PERSIA, 19TH CENTURY  
 Elaborate border. Main border with design of curved stems with conventionalized flowers and leaves in green, pink and brown on a white background, with inner and outer small borders of red scroll work on a green background. The centre field with a repeated motif of cypress trees surrounded by conventionalized floral stems in buff, pink and light blue with touches of white on a dark blue background.  
 Length, 24 feet; width, 14 feet

612 LARGE MAHAL OR SULTANABAD RUG

PERSIA

Border of elaborate curved stems encircling large flowers in white, red and gray on dark green background. Centre field with a similar pattern in white, green, yellow and blue on a red background. (*Jessica L. McMullen coll.*)

11 feet 4 inches x 13 feet 5 inches

613 SERABEND RUG

PERSIA

Elaborate border with main border of serrated zig-zags and pointed stars (degeneration of floral scroll work) on white background. Centre field with rows of straight stems with serrated, conventionalized leaves and flowers in deep red with touches of other colors on a white background. (*Jessica L. McMullen coll.*)

6 feet 7 inches x 11 feet 1 inch

614 MAHAL OR SULTANABAD RUG

PERSIA

Seven borders, the central border with conventionalized stems and flowers of Feraghan type. The centre covered with a system of lozenges filled with flowers on salmon-red background.

10 feet 5 inches x 8 feet

ORNAMENTS IN BRONZE, PORCELAIN, MARBLE  
LAMPS, VASES, CLOCKS, STATUES, CANDELABRA

Lots 615 to 638

615 TABLE LAMP

Stand of gilt composition metal. Shade of stained glass, floral pattern. Three lights, electricity. (*William L. Rich coll.*)

Height, 22½ inches

616 TABLE LAMP

Stand in the shape of a tall shaft on round base; composition metal with green patina. The shade of stained Favril glass in beautiful dark blue and purplish shades. Elegant proportion. Three lights, electricity. (*William L. Rich coll.*)

Height, 25 inches

617 TABLE LAMP

Composition metal with artificial green patina. The shade conical with Favril glass mounted in lead. Fitted for electricity, two lights. (*William L. Rich coll.*)

Height, 21½ inches

## 618 TWO PORCELAIN VASES

MODERN VIENNA PORCELAIN

Elongated ovoidal shape, with spreading neck and round base. Base and neck Mazarin blue with rich gold ornamentation in relief. The body with painted decoration, both vases showing on the one side an allegorical composition of a female genius distributing food to amorini, on the other side a female genius playing a musical instrument. (*William L. Rich coll.*)

Height, with cover, 42 inches

## 619 ORMOLU WALL CLOCK

FRENCH, ABOUT 1860

Louis XVI. style. So-called "cartel." In the form of a cartouche, surmounted by an urn terminal, with handles in the shape of goats' heads. From this terminal depend garlands of leaves. The centre a voluted cartouche flanked by tapering pilasters with urns on top. The base in the shape of a godrooned bracket with friezes of laurel leaves on the bottom. The dial white enamel with signature, "Masson à Paris." (*Julia E. Green coll.*) Height, 26½ inches

## 620 BRONZE VASE

JAPAN, MODERN

Trumpet-shaped base and mouth. Two lion mask handles. Bronze of fine warm tone. Decoration of lancet leaves filled with archaistic Tao tieh pattern in polychrome enamel. Japanese mark on bottom. (*William L. Rich coll.*) Height, 23½ inches

## 621 BRONZE GROUP, BY C. KAUBA

MODERN AMERICAN

"The Rescue." An Indian chief on horseback, rescuing one of his tribesmen, whose horse is dying on the ground. Bronze of various shades. Excellent workmanship. Signed by the artist. (*William L. Rich coll.*) Height, 22 inches

## 622 BRONZE GROUP, BY C. KAUBA

MODERN AMERICAN

"The Capture." A scout on horseback raising his gun, and forcing the surrender of the enemy. Excellent interpretation of the movement. Bronze in various shades. Signed by the artist. Companion piece to the following. (*William L. Rich coll.*)

Height, 22½ inches

## 623 BRONZE GROUP, BY C. KAUBA

MODERN AMERICAN

"The Surrender." An Indian chief on horseback, raising his left arm in a gesture of surrender. Bronze of various shades. Signed by the artist. Excellent workmanship. Companion piece to the preceding. (*William L. Rich coll.*) Height, 19 inches

- 624 **BRONZE GROUP, BY L. CHALON** MODERN FRENCH  
 "The Valkyrie." Her horse in wild movement begins the ride towards heaven, the Goddess swinging the spear in her right hand. Bronze and ormolu. Signed by the artist. On green marble base. (*William L. Rich coll.*) Height, with base, 45 inches
- 625 **L. GREGOIRE** FRENCH SCHOOL  
 Plastic group, "Perseus and Andromeda," composition metal silvered and gilded. Perseus leading Andromeda, after having killed the Medusa. Signed by the artist. Veined red marble. Ornate square stand of ebonized wood.  
 Height of the group, 29½ inches; of the stand, 38½ inches
- 626 **JUAN FERRILLE** FRENCH SCHOOL  
 "Bianca Capello." Bronze with brown patina. Details of the dress with gilding. Exhibited in the "Salon" of 1883. With carved mahogany stand. (*Reinette L. McCrea estate.*)  
 Height of the bust, 28 inches; of the pedestal, 41 inches
- 627 **ORMOLU AND MARBLE CLOCK** MODERN FRENCH  
 By E. Boisseau, in the style of François Boucher. Two amorini holding a drapery above a white marble globe with ormolu sunburst forming the dial. The same drapery fails to hide a group of amorini in love, who seem to forget all about the time. With signature of the artist. Sold as is. (*Reinette L. McCrea estate.*)  
 Height, 27½ inches
- 628 **PAIR OF ORMOLU AND MARBLE CANDELABRA** MODERN FRENCH  
 Two charming groups in the style of François Boucher. Amorini, representing summer and winter, hold cornucopias which form the base of the candelabra, consisting of a central shaft with ten lights (candles), supported by ornate acanthus scroll work. The bases in Louis XVI. style of white marble with ormolu ornaments. (*Reinette L. McCrea estate.*) Height, 26 inches
- 629 **ORMOLU CANDELABRUM**  
 Three lights. Tall shaft of Bohemian glass coated with opaque white glass. Tripod base with lion feet and palmettoes. Sold as is. (*Reinette L. McCrea estate.*) Height, 37 inches

630 MOREAU-VAUTHIER (AUGUSTIN JEAN)

BORN IN PARIS, FRENCH SCHOOL

Bronze figure, "Fortuna," standing in a graceful pose on a running wheel with a rudder and a cornucopia in her hands. This figure was Moreau-Vauthier's great success at the "Salon" of 1878. Signed by the artist and dated 1878. With pedestal of black marble. (*Reinette L. McCrea estate.*)

Height of the figure, 50½ inches; of the pedestal, 43 inches

631 BARYE (ANTOINE LOUIS) 1795-1875, FRENCH SCHOOL

Bronze group, "Fight Between a Centaur and a Lapithe." Excellent composition of splendid movement and expression; one of the masterpieces of the artist. Bronze with dark green patina. With signature of the artist and the founder's mark, "Collection Barbedienne." Base of black marble. (*Reinette L. McCrea estate*)

Height, 35½ inches, including the base

632 MERCIE (MARQUIS JEAN ANTOINE)

BORN AT TOULOUSE, FRENCH SCHOOL

Bronze group, "Gloria Victis" ("Glory to the Vanquished.") The genius of glory carrying the body of the vanquished warrior towards immortality. Bronze with brown patina. With signature of the artist and founder's mark "Barbedienne." Ebonized pedestal. (*Reinette L. McCrea estate.*)

Height of the group, 55 inches; of the pedestal, 45 inches

633 BRONZE GROUP MODERN JAPANESE

"Tigress with Cub." Remarkable naturalistic style, dark brown bronze. (*William L. Rich coll.*)

Height, 18 inches; length, 33 inches

634 MARBLE AND BRONZE CLOCK MODERN FRENCH

"The Chariot of Cupid." Two amorini draw the chariot of Cupid on two chains of roses, one amorino directing their effort as charioteer. Three others adorn the chariot with garlands of roses, but, alas, one of them in an exaggerated effort, falls from the chariot, while Cupid himself on top of the chariot holding the eternal torch, raises his arms, frightened by the sad accident of his brother. Bronze and ormolu group in the style of François Boucher, on an elaborate base of marble and ormolu in Louis XVI. style. Clockwork by Black, Starr & Frost. (*William L. Rich coll.*)

Height, 26 inches; length, 36 inches

635 PAIR OF CANDELABRA

MODERN FRENCH

Amorini holding cornucopias with four flowering rose stems. Bronze and ormolu in the style of François Boucher, on a round Louis XVI. base of white marble and ormolu. Four lights, electricity. Companion pieces to the preceding. (*William L. Rich coll.*)  
Height, 31½ inches

636 ORMOLU AND ONYX TABLE

Round base, the round top standing on three slender columns. Rich decoration of elaborate arabesques in Alhambra style. Revolving top. (*Reinette L. McCrea estate.*) Height 36½ inches

637 MARBLE STATUE

Copy of the "Apollo of Belvedere" in white marble.

Height, 3 feet 10 inches

638 GRANITE PEDESTAL

Granite, mottled in white, gray and black. Square base, round pillar and top. The pillar with a relief decoration, showing three fish.

2 feet 8 inches

CURTAINS

*Lots 639 to 644*

639 SET OF DRAWING ROOM CURTAINS

Two pairs of curtains. Green velvet on the one side, golden brown on the reverse. With galoons. (*William A. Rich coll.*)

Size of the curtains, 7 feet 3 inches x 3 feet 10 inches

640 SET OF DRAWING ROOM CURTAINS

Pair of curtains with centre curtain. Golden brown velvet on both sides. With galoons. (*William L. Rich coll.*)

Size, 7 feet 2 inches x 3 feet 10 inches

641 SET OF DRAWING ROOM CURTAINS

Green velvet with galoons in the same color. Three pairs of curtains and three valences mounted on frames. Slightly faded.

(*William L. Rich coll.*)

Size of the curtains: 6 feet 8 inches x 3 feet 7 inches

Size of the valences: 2 feet 1 inch; length, 5 feet 1 inch

- 642 PAIR OF DRAWING ROOM CURTAINS WITH VALENCE  
Green velvet with galoons in the same color. Same set as the preceding. Slightly faded. (*William L. Rich coll.*)

Size of the curtains: 8 feet 11 inches x 3 feet 8 inches

The valence: height, 2 feet; width, 10 feet 7 inches

- 643 PAIR OF DRAWING ROOM CURTAINS  
Green velvet with galoons of the same color. Same velvet as the preceding. Velvet on both sides. (*William L. Rich coll.*)

Size: 7 feet 3 inches x 4 feet

- 644 SINGLE DRAWING ROOM CURTAIN  
Green velvet with galoon in the same color. Same velvet as the preceding. Slightly faded. (*William L. Rich coll.*)

Size: 8 feet 11 inches x 4 feet

- 644a LACE TABLE COVER MODERN ITALIAN  
Composed of twenty-five alternating squares of filet lace and cut work, the filet lace with portraits of the Doges of Venice, and an edging of bobbin lace. The linen squares with cut work corners and centres and embroidery in punto reale and punto riccio work. The entire table cover with an insertion of filet lace and an edging of the same pattern. (*Jessica L. McMullen coll.*)

## FURNITURE

*Lots 645 to 684*

- 645 WALNUT ARMCHAIR SPANISH, 16TH CENTURY  
Straight back with acanthus leaf finials. Arm rests curved, with turned, baluster shaped supports. Straight square legs with side rails and shaped and pierced front and back rails. Seat and back in incised leather, studded with brass nails. The leather of later period. Good specimen. (*Julia E. Green coll.*)

- 646 SMALL EBONY CABINET FLEMISH, MIDDLE 17TH CENTURY  
Rectangular shape, standing on four ball feet, and surmounted by a perforated railing in brass and wood. Mouldings on top and base. The frame of the two pairs of drawers in bone, engraved with curved floral scrolls in black. Each of the four drawers bordered by a wave chanfrein. On both sides of the keyhole a rectangular field, with a border of engraved bone, and a tortoise shell centre decorated with a raised rosace. (*Julia E. Green coll.*)

Height, 17¾ inches; width, 23¾ inches



647 EBONIZED CABINET ON TABLE

FLEMISH, MIDDLE 17TH CENTURY

Cabinet of rectangular shape, with eleven drawers inlaid in ivory and tortoise shell, depicting hunting scenes. Large middle compartment fashioned like a doorway with an oil painted portrait of a woman. Within the middle compartment four ivory and tortoise shell drawers inlaid with animal scenes. Surmounted by a metal railing with a coat-of-arms in the centre framed in ebony and tortoise shell. Restored. The table of considerably later date. Rectangular shape with twisted columns, front and side rails. Renaissance carvings in floral designs on aprons at front and sides.

(*Julia E. Green coll.*)

Size of cabinet, 31 x 43½ inches; of table 33 x 57¾ inches

648 CARVED OAK CUPBOARD

ENGLISH, 17-18TH CENTURY

Rectangular shape. The upper part of the body with an overhanging top panel supported by two turned and heavily carved pilasters. The top rail carved with rosetted guilloché pattern. The upper part enclosed by two doors and a central field, all three with sunken, moulded panels carved in the centre with rosaces. The lower part with two hinged and paneled doors, each door containing four sunken panels with folded linen pattern. Standing on low ball feet. Restored. (*Julia E. Green coll.*)

Height, 65 inches; width, 66 inches; depth, 26 inches

649 METAL CURIO CASE

With metal ornaments and blue plush lining. Mahogany carved stand, griffin shaped legs.

Height, 48 inches; length, 29 inches; depth, 12 inches

650 SET OF BEDROOM CURTAINS, ETC.

Two pairs of curtains, one centre curtain and two valences. Pink silk damask, Louis XVI. style. Galoon with tassels. (*William L. Rich coll.*)

Size per curtain: 6 feet 6 inches x 3 feet 11 inches

Width of the valences, 11 feet 6 inches and 6 feet 3 inches

651 TWIN BEDS

Modern Louis XVI. style. French walnut with elaborate bronze decoration. Fluted pillars on both sides with bronze finials. The centre paneled with bronze moulding and elaborate flower garlands in bronze, surmounted by a bronze motif of torch, arrows and laurel wreath. With box spring, mattress, bedspreads and pillow rolls of pink Louis XVI. damask. (*William L. Rich coll.*)

652 ROCKING CHAIR

Modern Louis XVI. style. French walnut with elaborate bronze ornaments. Pink slip seat. Same set as the preceding. (*William L. Rich coll.*)

653 TWO CHAIRS

Modern Louis XVI. style. French walnut with elaborate bronze ornaments. Pink slip seats. Same set as the preceding. (*William L. Rich coll.*)

654 TABORET FOR DRESSING TABLE

Modern Louis XVI. style. French walnut with elaborate bronze ornaments. Same set as the preceding. (*William L. Rich coll.*)

655 SMALL CENTRE TABLE

Modern Louis XVI. style. French walnut with elaborate bronze ornaments. Rectangular top. No drawers. Same set as the preceding. (*William L. Rich coll.*)

Size: 30 x 22 inches

656 LADY'S WRITING DESK

Modern Louis XVI. style. French walnut with elaborate bronze ornaments. Two small drawers. The top surmounted by open shelving for paper, etc. Same set as the preceding. (*William L. Rich coll.*)

Height, with shelving, 36 inches; width, 42 inches; depth, 24 inches

656 LADY'S WRITING DESK

Modern Louis XVI. style. French walnut with elaborate bronze ornaments. Two small drawers. The top surmounted by open shelving for paper, etc. Same set as the preceding. (*William L. Rich coll.*)

Height, with shelving, 36 inches; width, 42 inches; depth, 24 inches

657 DRESSING TABLE

Modern Louis XVI. style. French walnut with elaborate bronze ornaments. Surmounted by a beveled triptych mirror. Same set as the preceding. (*William L. Rich coll.*)

Height, with mirror, 64 inches; width, 43 inches; depth, 23 inches

658 COMMODE

Modern Louis XVI. style. French walnut, with elaborate bronze ornaments. Three top drawers, two large drawers below. Surmounted by a large swinging mirror. Same set as the preceding. (*William L. Rich coll.*)

Height, with mirror, 71 inches; length, 54½ inches; depth, 26 inches

659 NIGHT TABLE

Modern Louis XVI. style. French walnut, elaborate bronze ornaments. Same set as the preceding. (*William L. Rich coll.*)

660 CHIFFONIERE

Modern Louis XVI. style. French walnut; elaborate bronze ornaments. Two small drawers on top, four larger ones below. Swinging mirror with heavy bronzes on top. Same set as the preceding. (*William L. Rich coll.*)

Height, with mirror, 77 inches, width, 39½ inches; depth, 37 inches

661 MAHOGANY DINING ROOM TABLE

Round top, which can be extended, with two large leaves and one small leaf. Plain apron with grooved moulding. Supported by a pillar in the shape of four conjoined columns with four bracket feet. Slightly damaged.

Diameter of the top, 4 feet 5 inches x 3 feet 11 inches

662 SET OF EIGHT MAHOGANY CHIPPENDALE CHAIRS

Two arm chairs, six side chairs. Rectangular slip seats covered with green damask (except one side chair covered with green and white velvet). Cabriole legs with acanthus leaf volutes and claw and ball feet. The back with bow shaped and voluted top rail. Violin shaped splat decorated with elaborate carving (volutes and floating ribbons). The arm rests rolled, voluted and moulded.

663 MAHOGANY SIDEBORD EARLY AMERICAN, ABOUT 1800

Good specimen of American Sheraton mahogany. Drawers and doors outlined by a simple moulding. Handles and escutcheons of heavy brass. Standing on six turned and fluted, slightly tapering legs. Made in three parts, the larger central part with swell front. One large drawer on top, the space below closed by a double door. The sides straight, with one drawer on top and compartments with single doors. The tops surrounded on three sides by a backboard and side rails of curved outline.

Height, 4 feet 4 inches; width, 5 feet 10 inches; depth, 2 feet 2 inches

664 MAHOGANY CHIMES CLOCK

Modern Chippendale style in mahogany. Tall clock of straight, simple lines. Body and top flanked by tall fluted columns. The top with broken arch cornice and a small urn in the centre. The face of the clock steel and gilt brass. Manufactured by Elliott, London, and imported by Black, Starr & Frost, New York.

(*William L. Rich coll.*)

Height, 7 feet 3 inches

665 DROP-LEAF AND GATE-LEG TEA TABLE

MODERN AMERICAN

Mahogany table with brass handles, two drop-leafs on each side. Mahogany with inlay of flower bouquets in Dutch 18th Century style. (*William L. Rich coll.*)

Height, 25½ inches

666 LARGE MARQUETRY DRAWING ROOM TABLE

MODERN AMERICAN

Rectangular shape. Four square legs with ball and claw feet. Large bottom shelf connecting the four legs. Mahogany decorated with ornate inlay of light wood in various colors, in the Dutch style of the 17-18th century. Floral scroll work with central medallions and corner ornaments. Similar decorations all over the apron, the legs and the bottom shelf. Three drawers. The claws slightly chipped. (*William L. Rich coll.*)

Height, 31 inches; length, 7 feet; width, 42 inches

- 667 MARQUETRY ARM CHAIR MODERN AMERICAN  
 Chair of simple lines, with short, slanting arm rests, somewhat similar to the American Empire style. Low cabriole legs with ball and claw feet. Mahogany with inlay of floral scroll work in Dutch style. Covered with plain green velvet. Same set as the preceding. (*William L. Rich coll.*)
- 668 MARQUETERY SIDE CHAIR STYLE OF DUTCH 18TH CENTURY  
 High, shaped back with curved top and violin shaped splat. Shaped seat of plain green velvet. Cabriole legs with ball and claw feet. Mahogany with inlay in Dutch style. Same set as the preceding. (*William L. Rich coll.*)
- 669 MARQUETRY WING CHAIR MODERN AMERICAN  
 Wing chair of simple lines. Ball and claw feet. Upholstered with plain green velvet. The woodwork mahogany with inlay of floral scrolls in Dutch style. Same set as the preceding. (*William L. Rich coll.*)
- 670 MARQUETRY ROCKING CHAIR MODERN AMERICAN  
 Back of straight lines; curved arm rests. Seat of plain green velvet. Mahogany with inlay in Dutch style. Same set as the preceding. (*William L. Rich coll.*)
- 671 MARQUETRY ARM CHAIR MODERN AMERICAN  
 Arm chair of simple lines with slanting, curved arm rests. Shape similar to American Empire style. Low cabriole legs with claw and ball feet. Mahogany with inlay of floral scroll work in Dutch style. Covered with plain green velvet. Feet slightly chipped. Same set as the preceding. (*William L. Rich coll.*)
- 672 MARQUETRY SETTEE MODERN AMERICAN  
 Settee of simple lines. Slanting curved arm rests. Shaped somewhat similar to American Empire style. Low cabriole legs with ball and claw feet. Mahogany with inlay in Dutch style. Covered with plain green velvet. Feet slightly chipped. Companion piece to preceding. (*William L. Rich coll.*)  
 Height, 37 inches; length, 67 inches; depth, 28 inches

673 MARQUETRY SIDE CHAIR

MODERN AMERICAN

Of simple lines combining Empire and Chippendale style. Straight back with rectangular leaf on top. Cabriole legs with ball and claw feet and front and side railings. Seat upholstered with plain green velvet. Same set as the preceding. (*William L. Rich coll.*)

674 MARQUETRY WRITING DESK

MODERN AMERICAN

Straight shape with slanting drop-leaf and three drawers with brass knobs. Short cabriole legs with ball and claw feet. The top is fitted on the inside with five drawers. Mahogany with rich inlay in Dutch style. Same set as the preceding. (*William L. Rich coll.*)

Height, 45 inches; width, 41 inches; depth, 21 inches

675 MARQUETRY BOOKCASE

MODERN AMERICAN

Straight lines, ball and claw feet. Three glass front doors. Mahogany with inlay in Dutch style. The sides with ornate inlay of floral scrolls grouped around a central medallion. The feet slightly chipped. Same set as the preceding. (*William L. Rich coll.*)

Height, 55½ inches; length, 5 feet; depth, 13½ inches

676 MARQUETRY BOOK CASE

MODERN AMERICAN

Straight lines, ball and claw feet. Three glass front doors. Mahogany with inlay in Dutch style. The feet slightly chipped. Same set as the preceding. (*William L. Rich coll.*)

Height, 55¼ inches; length, 5 feet; depth, 13½ inches

677 MARQUETRY BOOK CASE

MODERN AMERICAN

Same set and size as No. 676. (*William L. Rich coll.*)

Height, 55¼ inches; length, 5 feet; depth, 13½ inches

678 MARQUETRY BOOK CASE

MODERN AMERICAN

Same set and size as No. 676. This case has no feet and is padded below. It would fit on top of No. 676 or No. 677. (*William L. Rich coll.*) Height, 39½ inches; length, 5 feet; depth, 13½ inches

679 MARQUETRY BOOK CASE

MODERN AMERICAN

Same set as No. 676. Mahogany with inlay in Dutch style. Ball and claw feet. Four glass doors. (*William L. Rich coll.*)

Height, 55½ inches; length, 6 feet 8 inches; depth, 14½ inches

680 LARGE DRAWING ROOM MARQUETRY SETTEE

MODERN AMERICAN

Straight, simple lines. Straight back railing and front. The arm rests in a simple curve; ball and claw feet. Mahogany decorated with Dutch marquetry like the preceding. Covered with plain green velvet. The lines similar to those of American furniture of the Empire period. Feet slightly damaged. Same set as the preceding. (*William L. Rich coll.*)

Height, 36½ inches; length, 7 feet; depth, 35 inches

681 MARQUETRY PIANO STOOL

MODERN AMERICAN

Green velvet seat. The legs with double curves ornamented with turned rosettes at intersection. Mahogany with inlay in Dutch style. Same set as the preceding (*William L. Rich coll.*)

682 UPRIGHT PLAYER PIANO

Mahogany with inlay in Dutch style. Steinway pianola piano, the player mechanism of the Aeolian Company, N. Y. No. 156343. (*William L. Rich coll.*)

Height, 5 feet 5 inches; length, 6 feet 2 inches

683 RECORD ROLLS

For the player piano. Mainly modern dance music. (*William L. Rich coll.*)

90 pieces

684 DUTCH MARQUETRY TABLE

Handsomely inlaid with flowers and birds. Pillar column set on base terminating in hoof-shaped feet. With dining size top, reversible, and fitted for gaming. Reverse revealing compartments for cards, chips, etc. A handsome and unique piece.

Diameter, 50 inches













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